HANA TO YUME COMICS

PENGUIN REVOLUTION

TSUKUBA SAKURA 2

HANA TO YUME COMICS

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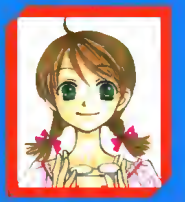
PENGUIN REVOLUTION (2)

TSUKUBA SAKURA

白泉社



HANA TO YUME COMICS

▶ The Story ◀

To become Ryou's manager, Yukari must dress up as a guy, and if she is discovered, both she and Ryou will be fired immediately. How are Ryou and Yukari going to face the Fukatsu who is going to use this weakness to bring them down?! What kinds of obstacles will Peacock Number 10's Narasaki bring them!? Ryou and Yukari's big crisis is brought to you proudly in Penguin Revolution Volume 2!

■LALA PUBLICATION■

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● WORKS BY TSUKURABA SAKURA

— HANA TO YUME COMICS —

MEKAKUSHI NO KUNI ALL 9 VOLUMES

PENGUIN REVOLUTION (1)-(9)

Tsukuba Sakura's highly acclaimed previous works currently being sold!

PENGUIN REVOLUTION VOL. 1

MEKAKUSHI NO KUNI ALL 9 VOLS

Kurumi and Kaito's Romantic Story

YOROSHIKU MASTER VOL. 1

On sale November 5th 2005

Penguin?!

A manga about animals?

No, no. It's a "super success story in the entertainment world"

A girl high school student, **Fujimaru Yukari** got involved in the showbiz company "Peacock" and became **Katsuragi Ryou's manager**. Plus, she has to be disguised as a guy. If her real identity is discovered, they will both be **fired!!!** Very popular in the monthly magazine LaLa, the long awaited ♥ *Penguin Revolution Volume 2* ♥

Given thumbs up by critics, it's now being serialized in the monthly magazine LaLa!

TSUKUBA SAKURA

HAKUSENSHA

A LOT OF GREAT GUYS ♥

Peacock No. 1 Talent

AYAORI MAKOTO

Peacock No. 10 KARASAKI YUZURU

Peacock "Penguin" Class

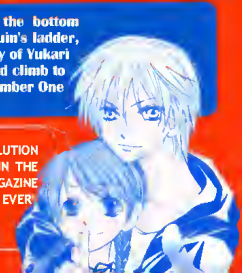
KATSURAGI RYOU

Yukari is living in the company's dorm with Ryou and Ayaori. Out, since her identity can't be compromised, there are lots of nerve-wracking, heart-pounding situations!! ♥

FULLY LOADED ACTION ♥

Starting from the bottom rungs of Penguin's ladder, this is the story of Yukari and Ryou's hard climb to become the Number One Idol! ♥

PENGUIN REVOLUTION IS SERIALIZED IN THE MONTHLY MAGAZINE LaLa (ON SALE EVERY MONTH ON THE 24TH)!



PENGUIN REVOLUTION

BY TSUKUBA SAKURA

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THE CREDITS
FOR CHAPTER 6:

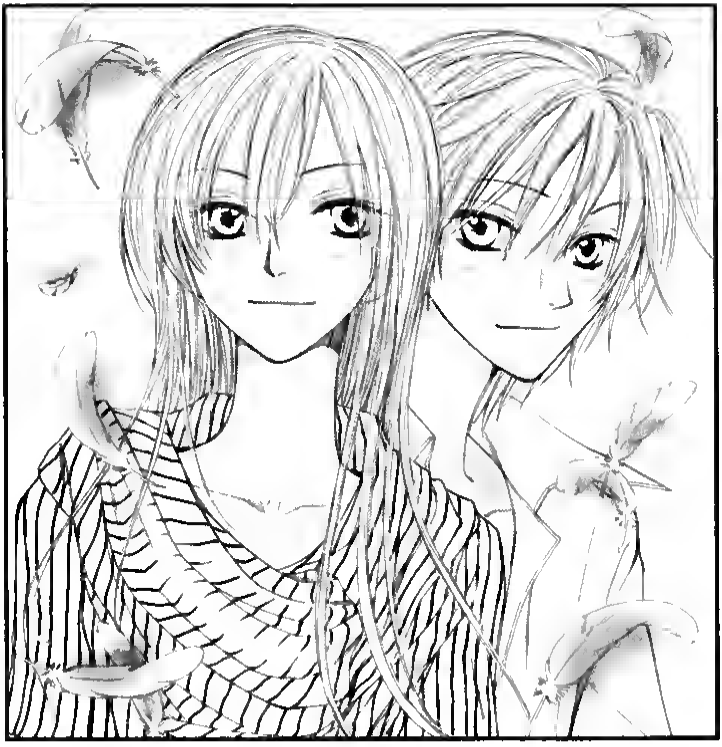
TRANSLATOR: HAPPYBOBO321
EXTRA SFX HELP: YUWA AND OTHERS
PROOFREADER: ABBY
EDITOR: ARGENTUM_TELESTO
HQCHECKERS: MANGAUNIVERSE,
LAGREN12,
RISEABOVE77

HANA TO YUME COMICS

PENGUIN REVOLUTION

VOLUME 2

TSUKUBA SAKURA



PENGUIN REVOLUTION

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This is a fictional story
There is no connection with
real people, organizations,
events, etc.

PENGUIN REVOLUTION
ペンギン革命
かくめい
温泉
CHAPTER 6

Hello!
I am Tsukaba Sakura. Thanks to everyone, Penguin Revolution is able to continue to Volume 2! Thank you, everyone, for your support! Yay-♥ Yay-♥ Right from the beginning Ryou and Yukari ran into some problems, and readers who haven't read the first volume will be kinda lost... ^_^; I apologize for that.^_^;

1/4

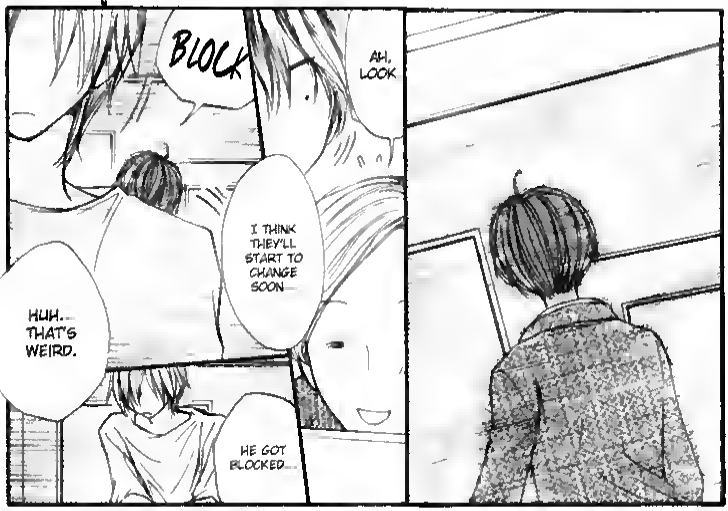
SAKURA MAIL

#1

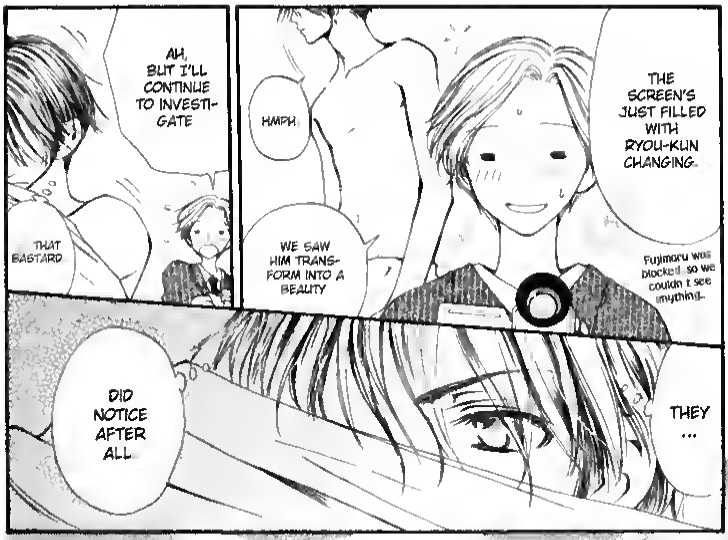
SORRY, THAT WAS...
MY YOUNGER SISTER.
SISTER?
SORRY, IT'S BECAUSE I HAD SOMETHING THAT CAME UP THAT DAY...

...
OH.
OH SO THAT'S HOW IT IS.
Too bad
YEAH, I FEEL REALLY BAD ABOUT IT.
SORRY, IT WAS MY MISTAKE
YOU'RE RIGHT

ST
AB
Hahaha——
IF YOU'RE A GIRL, THEN YOUR CHEST IS JUST TOO FLAT, HUH?
I'm going ahead first!
... YOU ALL RIGHT? FUJIMARU?
SPIN
SPIN
SPIN
WHAT IS IT, TSUKI-SHIRO?
FUKATSU-KUN!! I FILMED SOMETHING TODAY.
...
BEEP
...
JUST WAIT A BIT...
I'LL SHOW YOU RIGHT AWAY.
Fukatsu Shouga...
BA
FUKATSU-KUN!!
...
O
NG


BLOCK
AH, LOOK
I THINK THEY'LL START TO CHANGE SOON
HUH. THAT'S WEIRD.
HE GOT BLOCKED

LA LA
LA.
...
...
...
DASH DASH
SLAM
RYOU, I'M GOING FIRST
AH. I'LL BE RIGHT WITH YOU

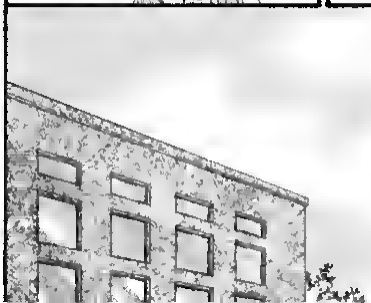

AH, BUT I'LL CONTINUE TO INVESTIGATE
THAT BASTARD
HMPH.
WE SAW HIM TRANSFORM INTO A BEAUTY
THE SCREEN'S JUST FILLED WITH RYOU-KUN CHANGING.
Fujimaru was blocked! so we couldn't see anything.
DID NOTICE AFTER ALL
THEY ...

DING DONG
CHATTER CHATTER
SNEAK SNEAK
RYOU-KUN SURE IS FAMOUS.
Whisper
Whisper
HE ACTUALLY HOLDS THE POSITION AS STUDENT BODY VICE-PRESIDENT. HOW IMPRESSIVE!

AH!
stare stare
peer
THE PEOPLE IN THIS SCHOOL SURE ARE STRICT ON GUARD...
HM?
IT'S RYOU-KUN! THAT LITTLE KID BESIDE HIM IS..
PANIC
PANIC
PANIC
I MUST HURRY AND TAKE PICTURES!!
Pat
STARE
HM?
GOOD AFTER-NOON, TSUKI-SHIRO-SAN.
WAH, FU... FUJIMARU-KUN?!
AH, HUH?!
HUH?
WHAT IS IT? IS THERE SOMETHING YOU NEED TO DO HERE?

IT'S BECAUSE MY YOUNGER SISTER IS A STUDENT HERE
...
WH... WHY ARE YOU HERE?
AH, YES, ABOUT THAT...
AH, NO IT'S NOTHING HAHAHA

THAT STALKER.
THAT PERSON'S TARGET IS THE VICE-PRESIDENT, RIGHT?
NO, I'M VERY HAPPY THAT MY SHORT FIGURE COULD COME IN HANDY
THANK YOU SO MUCH
GETTING FUJIMARU INVOLVED IN THIS IS WHAT MAKES ME FEEL REALLY BAD...
DON'T WORRY
OH, IS IT REALLY ALL RIGHT NOW?
IT LOOKS LIKE WE SUCCESS-FULLY TRICKED HIM
Gasp
...
YOU'RE SO CONSID-ERATE..
Thinking about others before yourself..



THUNK
THUNK
SMACK
SMACK
THUNK
SMACK
SMACK
GRASSHOP-PERS?
YOU GUYS DON'T KNOW WHAT GRASSHOP-PERS ARE?!
WHY DID YOU PUT GRASS-HOPPERS IN MY BED?!
THUNK
THUNK
YOU BUNCH OF IDIOTS!
THESE ARE LOCUSTS.
BESIDES, SENSEI DIDN'T SEE THAT WE PUT THEM THERE.
THUNK
THUNK
THEY'RE SO SERIOUS
HMM
AREN'T LOCUSTS AND GRASS-HOPPERS THE SAME?!
WATCH OUT!!!
WOBBLE
HUH?

BA NG
ARE YOU ALL RIGHT?!
HEY, WHAT ARE YOU GUYS DOING? PUTTING THESE THINGS EVERY-WHERE IS VERY DAN-GEROUS!!
ARE YOU ALL RIGHT, FUJI-MARU?
I'M FINE! RYOU, ARE YOU HURT?
I'M FINE.
...

The short practice time passed by just like this.
The day of the official performance finally came.
CHATTER
CHATTER
CHATTER
BOCCHAN
FIRST OPENING DAY
RESTLESS
RESTLESS
FUJI-MARU.
OHH!
LOOKS GOOD.
LOOKS GOOD.
I'M STILL REALLY NER-VOUS.

WHEN YOU'RE NERVOUS, JUST WRITE THE KANJI FOR PEOPLE ON YOUR HAND, AND SWALLOW IT.
LIKE THIS?
I'M GONNA GO THEN!!
RYOU!
DO YOUR BEST!!
I WILL.
OH, YEAH, FUKATSU, HE.
PERFORMED WITH AYA BEFORE
WHEN DID HE GET HURT?
WAS IT WHEN HE WENT TO THE LAUNDRY?
MUST BE WHEN I WASN'T AROUND
RYOU, WHAT HAPPENED TO YOUR ARM?
IT'S NOTHING
YOU GOT HURT.
performers gather around.
COVER
AH, THEY'RE CALLING ME!
BUT
HUH?

THE PLAY *BOCCHAN* OPENING
DRAG
DRAG
DRAG
CLAP
CLAP
CLAP
CLAP CLAP
STEP STEP STEP
FUKAISU!
KYAA!
BEEP
YOU'D BETTER BE CAREFUL AROUND HIM.
THANKS TO BOTH OF MY PARENTS' RECKLESSNESS,
I'VE GONE THROUGH MANY HARDSHIPS EVER SINCE I WAS LITTLE
...
...
I hope nothing bad will happen...

DING DONG
ALL RIGHT, IT'S TIME FOR THOSE PLAYING STUDENTS TO GET READY!!
DASH
OKAY!
GULP
trace trace
Teacher
BOW. SIT DOWN
STAND
Good morning teacher
That scene is where the people playing students pull a joke in the classroom.
Ryou's first stage line is after the protagonist, Bocchan, goes to a Shikoku junior high to teach for a while.
Tempura Teacher
...
DO YOUR BEST!
THUMP THUMP
WHAT'S SO FUNNY ABOUT EATING TEMPURA?
BURST
HA HA HA!
Tempura
HA HA HA!
TEMPURA TEACHER!

1/4 SAKURA MAIL

#2

This talk is about the play Ryou is participating in, specifically it's official performance. I like the Meiji and Taishou periods' student attire quite a lot. That's why I really enjoyed drawing them...♡

Because of the influence of Bocchan, there was a period of time in which I often went to soak in hot springs. Even when I'm at work, I try to talk like the people of that era... Just like mimicking the speech of the students in the book. This is also something I enjoy.

As the story's plot goes on,
the protagonist meets a beautiful married woman
and the friendship between him and the other math teacher, Yamaarashi, presented in the humorous play Bocchan.
It's the tragedy of the impure homeroom teacher,
THE AUDIENCE ACCEPTED HIM!!
GRUP
WHO CARES IF I ATE 4 BOWLS OR 5 BOWLS

YEP!
The story rose to its climax quickly.
Trouble was stirred up between the junior high and the fencing school's students.
THUMP
Bocchan and Yamaarashi, who got involved, were pushed to a dead end.
The scene was filled with anxiety...

WHAT ARE YOU GUYS DOING?!
WAAH!
YOU WANNA FIGHT ?!
EVEN THOUGH RYOU DOESN'T HAVE ANY LINES...
THUMP THUMP
STOP THIS IN-STANT!
LET'S FIGHT THEN!
HE'LL STILL BE NERVOUS
WORRY WORRY

STOP FIGHTING !
BREAK IT UP! BREAK IT UP!!

WHA
BEEP
BEEP
POLICE!
THE POLICE ARE HERE!
DASH
RUN!
AH! HEY, YOU GUYS!

Chatter
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
IT'S TOO BAD FOR FUKATSU.
OH, NO. AN ACCIDENT!
YEAH, AND THEN THE TWO LEFT AT THE SCENE WILL BE PUT IN THE NEWSPAPER, CREATING A HUGE ISSUE...
HUH? THIS SHOULD BE WHERE ALL THE STUDENTS ESCAPE.
RYOU !!!

WELL DONE..
grin
HEY! HEY, ARE YOU ALL RIGHT?!
HURRY AND CALL THE DOCTOR ...
JEEZ THEY MUST HAVE STRUCK HIM TOO HARD..
GET A HOLD OF YOUR-SELF!!
THIS KIND OF ACCIDENT CAN EASILY BECOME AN IMPRO-VISED PERFOR-MANCE

In an instant ...
... the theatre became quiet. There was no sound.

All he did was stand up.
He simply stood,
all the eyes in the theatre...
and...
...were firmly attached to him, unable to turn away.

DASH
AH, HEY!
AH!
THIS KIND OF LITTLE INJURY IS NO BIG DEAL
ARE YOU ALL RIGHT?
BEEP
AH, THE POLICE ARE COMING!
WIPE
...
SENSEI?

WRAP
WRAP
WRAP
RYOU!!
DA
SH
ARE YOU ALL RIGHT?
HEY, HURRY UP AND GET THE FIRST AID KIT!
NO THANKS. I HAVE TO GET BACK ON STAGE SOON
RYOU!
YOU'RE BLEEDING TOO!
HURRY AND GO LIE DOWN!
WAAH
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
KYAA!

CROWD
RYOU
CROWD
CROWD
CHATTER
CHATTER
CHATTER
FUKUSHI IS
REALLY
HANDSOME
IT WAS
REALLY
INTEREST-
ING
I WONDER IF
THAT PERSON
REALLY GOT
HURT?
RYOU?!
STAGGER
thump
thump
thump
thump
HE
SHOULD
BE OKAY,
RIGHT?
HE
WOULDN'T
REALLY HAVE
GOTTEN
INJURED,
RIGHT?
YEP, MY HEART
WAS BEATING
REALLY FAST
TOO. I WONDER
IF HE'S ALL
RIGHT...
I
COULDN'T
KEEP MY
EYES
OFF HIM.
YOU'RE
TALKING
ABOUT
THAT
STUDENT,
RIGHT?
WHEN
HE STOOD
UP, I GOT
GOOSEBUMPS
WATCHING
HIM
AH, THAT
ONE WHO
PLAYED A
STUDENT?
SLAM

RATTLE
RATTLE
RATTLE
BA
NG
FUKATSU-KUN!
SORRY, I CAME LATE!
THIS IS WHAT I JUST OBTAINED
IT'S RYOU'S HIGH SCHOOL'S INDIVIDUAL RECORDS!
THE GIRL WHO'S WITH THE TRANSFORMED RYOU IS CALLED FUJIMARU YUKARI
LOOK AT HER FAMILY COLUMN!
FUJIMARU YUTAKA IS HER BROTHER
SO FUJIMARU IS IN FACT...
AH!
PUSH

FU... FUKATSU-KUN...?
YOU'RE SO DAMN ANNOYING! THESE THINGS ARE NOT IMPORTANT AT ALL!
I'M GONNA USE MY OWN ABILITY TO ACHIEVE VICTORY...
...
UH...
WAAH!
SHOCK
...
RYOU!
YOU'RE AWAKE?
RISE

YOU DON'T REMEMBER?
...
SHOCK
WHAT ABOUT THE PLAY?!
Sweat
Sweat
Sweat
FUJIMARU!
IT ENDED LONG AGO
WHAT THE...? SO I HELD UP UNTIL THE END..
I DIDN'T DO ANYTHING HUMILIATING, DID I?
NO, YOU DIDN'T.
PLOP
THAT'S GREAT.
BUT INSTEAD
The wings that spread out at that moment were totally different than those that I've seen before.
It was incredible.

Could the wings I saw that first time...
...
AH.
LET'S GO HOME
Creak
OKAY.
EH I STILL FEEL IT'S A BIT UNFAIR...
YEAH, THERE'S STILL A PERFORMANCE TOMORROW, ISN'T THERE?
AH, ARE YOU OK ALREADY?
Let's hurry and go home to rest.
I FEEL INDEBTED TO THE AUDIENCE
HM.
I'LL WORK EVEN HARDER TOMORROW !!
...only appeared for an instant...
Those pair of wings...
actually not have been Ayaori-san's?

LET'S GO!
... and they disappeared in the blink of an eye.
...to become a public official.
THUMP
My dream is...
But the me right now,
might ...
have unexpectedly found an important person by my side.

< PENGUIN REVOLUTION - CH 6 / END >

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

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THE CREDITS
FOR CHAPTER 7:

TRANSLATOR: HAPPYBOBO321
PROOFREADER: ABBY
EDITOR: RIN NO REKKA
HQCHECKERS: LAGREN12,
MANGAUNIVERSE

PENGUIN REVOLUTION

ペンギン革命

かくめい

CHAPTER 7

This time the main focus is on Aya. Since Ryou and Yukari are currently entering a good situation, this chapter is kind of used to cool things down a bit. This is the first time I let Aya appear so many times in one story, that's why I have quite a lot of zeal for work, ya know. But, Aya's hair wasted an awful amount of time.....I also realized- that his straight smooth hair is even harder to draw than his chicken-hairstyle!

He wears contacts when he's working, but because his eyes get tired really quickly, he takes them off right after work.
1/4
SAKURA MAIL
#3

NN---
...
SOS
SOS
SOS
TICK
TOCK
TICK
PRESS
BR
SIZZLE
GOOD MORNING!
SOMETHING SMELLS REALLY GOOD!
I don't know why Fukatsu-san hasn't caused any trouble for us ever since the first day of the performance.
CLINK
I THINK IT'S BECAUSE OF THAT, RIGHT?
The short performing days of the play "Bocchan" ended peacefully with a full house for each performance.
GOOD MORNING, RYOU.
WAIT A SEC, OKAY? IT'LL BE READY SOON
OK.

YOU WERE PRETTY AMAZING TOO THAT YOU CAN ACTUALLY ASK THE SCHOOL TO DO THOSE KINDS OF THINGS.
YEAH, OUR SCHOOL'S DIRECTOR IS REALLY GOOD FRIENDS WITH THE BOSS
AFTER THEY SAW FUJIMARU'S FAMILY COLUMN THEY WON'T ASK ANY FURTHER, RIGHT?
IS THAT HOW IT IS?
MAYBE THEY WENT TO INVESTIGATE AT THE SCHOOL
THAT PERSON IS PRETTY VIOLENT
Mm | yeah
But no matter what, at least they'll never investigate me further.
Ryou told the boss straightforwardly that Fukatsu
might have found out that I'm a "girl."
Only the director knows that I'm a "boy."
So he wanted to ask the school to change my personal information,
THE SCHOOL AS A "GIRL"
I ALSO HAD TO ASK THE SCHOOL TO LET ME ENTER
A brother named "Fujimaru Yutaka" was entered into the family column.
OH YEAH, RYOU, HOW IS YOUR WOUND?
HM?
DON'T WORRY, DON'T WORRY
IT'S ALL BETTER ALREADY
Recently
Mm | okay

In order not to let others worry about him,
he'll pretend to act like everything's okay.
Let me see
Hey
Heh
I slowly came to understand,
that the more serious something is, the more he tries to hide it.
Gyaa
hohoho
hahaha
gyaa
Ah, good morning
But the more he's like this...
Nuge
the more he makes people impatient.
Good morning, Aya. You came home really late yesterday. I'm surprised that you can even get up
Hurry, take a seat
And eat breakfast

PULLS OFF
WHAT IS-
THIS?
IT'S NOTHING. IT'S NOTHING BIG.
Give it back
Geez.
Turns away
Ayaori-san, he...
must also be really concerned about Ryou.
OH YEAH, WE DON'T HAVE CLASS THIS AFTERNOON, RIGHT?

YOU'RE RIGHT, THERE'S A STUDENTS MEETING THIS AFTERNOON
That's why we have to clean up earlier
THEY CALLED US ALL TO GATHER AT THE GYM, I WONDER WHAT IT IS?
I HEARD THAT WE CAN'T GO HOME UNTIL THE MEETING ENDS. I HOPE IT ENDS QUICKLY
AH... TODAY THERE'S A PEACOCK SCHEDULING MEETING...
Sweep
I HOPE WE CAN LEAVE EARLY...
...THEN,
STUDENTS WHO HAVE OPINIONS THEY LIKE TO SHARE ABOUT THIS DRAFT BUDGET, PLEASE FEEL FREE TO GIVE US YOUR OPINIONS
...
THIS IS TIME-CONSUMING...
I AM THIRD YEAR CLASS A'S SAITOU.
LOOKS TO ME LIKE IT'S NOT GOING TO END ANYTIME SOON...
I WANT TO ASK ABOUT THE BUDGET REGARDING THE SOCCER CLUB
YEAH... BUT IT'S NICE IF THIS IS GONNA BE A LITTLE LONG, TOO...

SPACE OFF
She is SO beautiful!
THIS WAY WE CAN ADMIRE VICE PRESIDENT LEISURELY
YOU GUYS, LOOK AT HER CLEAR COMPLEXION
I HEARD EVERYTHING IN THE STUDENTS' COUNCIL ARE TAKEN CARE OF BY HER.
BUT, I HEARD THAT HER BODY ISN'T THAT WELL.

NODDING OFF
Spaced
NODDING OFF
THEN, NEXT...
THAT IS BECAUSE HE IS A GUY...
YEAH, SHE ALMOST NEVER GOES TO P.E. AT ALL...
AWKWARD
AWKWARD
IMPRESSIVE...
BUT SHE STILL TAKES FULL RESPONSIBILITY WITH ALL HER MIGHT.

THEN NEXT YEAR IT'LL BE FUJIMARU-SANS'S TURN TO BE PRESI-DENT! ♡
Huh?
THEN, THE TIME FOR QUESTIONS HAS NOW ENDED.
IT'S BECAUSE LETTING THE PERSON WITH THE TOP GRADES BE PRESIDENT IS OUR SCHOOL'S TRADITION.
What? That person has the top grades??
HOW CAN THAT PERSON BE THE PRESI-DENT?
That's why the vice president has that much of a burden.
...AH ...
TROT TROT
LASTLY, LET'S HAVE OUR STUDENT BODY PRESIDENT SAY A FEW WORDS.
DISMISSED.
WAAH
IT'S THE FIRST TIME I HEARD HIS VOICE
CHATTER
CHATTER
IN THE END THE PRESIDENT ONLY SAID THAT ONE LINE—
CHATTER
CHATTER
CHATTER
AH! IT FINALLY ENDED

CHATTER
CHATTER
LOOKING FROM AFAR.
AYAORI-SANS'S WINGS LOOK REALLY TRANS-PARENT.
EVEN THOUGH IT WAS ONLY A VERY SHORT MOMENT
THUMP
THUMP
Per-haps Ryou he...
it was really pretty.
covered the whole stage,
So small that I couldn't even tell Ryou had them before I met him ..
EVEN THOUGH RYOU'S WINGS ARE STILL SMALL
But the wings at that time

1/4 SAKURA MAIL #4

Even though I really like drawing that loose, messy hair of Aya's, I also wish that I can draw his round head even prettier, even shinier! Even though my heart is filled with zeal for my work, the resulting drawing is still not that good. I can't help but respect those artists that can draw shiny hair really well.

...characters that have hair that reflect light are growing, the drawings also look much cleaner...But because I drew too many people with smooth hair, when I draw school life I actually became really excited. Plus, I really like to draw king penguins, because their furs are also clearly distinguished as black or white.

is even greater than Ayaori-san?
SORRY FUJIMARU.
I STILL CAN'T GO BACK YET!
STUDENT BODY MEETING ROOM
HUH?
BUT THERE'S A SCHEDULING MEETING TODAY, RIGHT? CAN YOU GO BACK TO THE OFFICE FIRST?
YOU HAVE TO STAY HERE TO TAKE CARE OF THE LITTLE THINGS AFTER THE BIG MEETING AGAIN. ?
YEAH, I GOT IT
Bye.
Bye.

AYAORI-SAN?!

Glance

HM? YEAH
HUH? DID YOU FINISH THE STUDENT BODY WORK ALREADY?

Ah... okay. Since you really aren't helping us much if you stay here anyways.
I JUST HAVE TO SAY I HAVE SOME BUSINESS TO DO AND EVERYONE WILL LET ME GO HOME REALLY EASILY
STUDENT BODY MEMBERS
THEY SURE ARE NICE PEOPLE
YEAH

NO MATTER HOW I LOOK AT HIM HE'S STILL REALLY PRETTY...
YAWN
DIDN'T GET ENOUGH SLEEP?
YEAH, KINDA...
YAWN
OH YEAH, YESTERDAY YOU...
WAH, OH NO
SFF
AH, SORRY
...CAME HOME
THUD
AH!
PLOP

BE A LITTLE MORE CAREFUL.
OKAY
UM...
...
...
THANK YOU, AYAORI-SAN.
HM.

HE SMILED ...!!!
TIK TIK
TIK TIK
Ah
I'VE NEVER SEEN ..
AYAORI-SAN'S SMILING FACE
TIK TIK
ABOUT AYAORI-SAN I SEEM TO NOT KNOW ANYTHING ABOUT HIM.
...but
actually I...
don't understand Ryou either.
...
THE REPORT WILL BE WRAPPED UP HERE,
THIS TIME THERE ARE NO ONE TO BE SWITCHED IN ALL THE CLASSES
SHOWBIZ AGENCY "PEACOCK"

...REGARDING THE UPCOMING VOLUNTEER PERFORMANCE ACTIVITY
...I HAVE TO HURRY AND FIND THE NEXT JOB
PEACOCK SCHEDULING MEETING
DOES ANYONE HAVE AN OBJECTION TO THIS ARRANGEMENT?
LOOKS LIKE THERE ARE NONE...
Good work
Bye
THEN, LET'S DISMISS HERE!
YAWN
AH, AYAORI-SAN IS GOING TO START SHOOTING FOR A MOVIE NEXT WEEK
ARE THERE ANY WORK OPPORTUNITIES...
CHATTER
CHATTER
THE DANCE STUDIO'S DOOR IS OPEN
HUH? SOMEONE IS SLEEPING ON THE FLOOR...
Slide
IT SURE IS HARDWORK TO BE A CELEBRITY...
EVEN IF WE DON'T HAVE JOBS,
WE STILL HAVE TO TAKE A BUNCH OF SINGING AND DANCING CLASSES...
SO GREAT TO HAVE JOBS...
THAT'S WHY HE'S PRACTICING SO HARD.
TROODIE
TROODIE

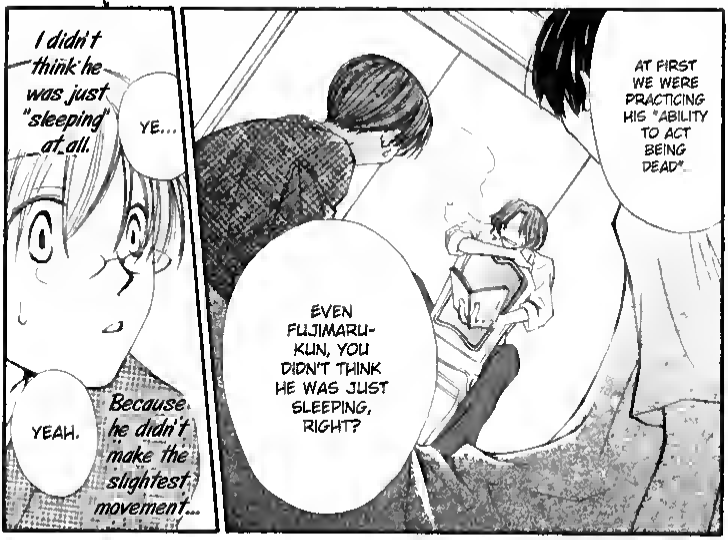
THUMP
THUMP
THUMP
THUMP
AYAORI-SAN, GET A HOLD OF YOURSELF!
HE IS NOT SLEEPING!
WHAT IN THE WORLD HAPPENED ...
BAM!
AYAORI-SAN, ARE YOU ALL RIGHT?!
THIS IS BAD!

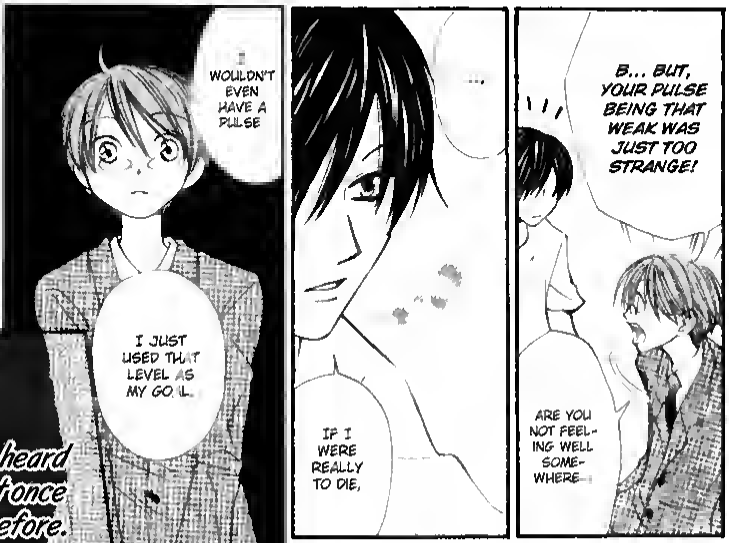
Huh...?
No pulse?
But it's weaker than a normal pulse...
...no, there's still a tiny beat...
UMP
SOMEONE HELP...!
THUMP
THUMP
...if this goes on, he'll die...
SHOCK

BOSS!!

BOSS, WHAT ARE YOU LOOKING AT?!
HURRY AND CALL THE DOCTOR!
AYA,
OKAY.
THAT'S IT FOR NOW.
HUH?

I'VE...
HUH?
BEEN AWAKE THIS WHOLE TIME.
OPENS EYES.
...
AH, AYAORI-SAN, YOU'RE AWAKE NOW?!
HUH? WHAT? BUT... DIDN'T YOU FAINT AT FIRST...
...
GEEZ, FUJI-MARU-KUN.
WE'RE JUST PRACTICING.
HUH? PRACTIC-ING?
IN THIS MOVIE, THE CHARACTER THAT AYA'S PLAYING LOST HIS LIFE IN A CAR ACCIDENT
EVEN THOUGH HE'S ONLY IN 1/3 OF THE MOVIE, IT'S A PRETTY SIGNIFICANT ROLE


I didn't think he was just "sleeping" at all.
YE...
YEAH.
Because he didn't make the slightest movement...
EVEN FUJIMARU-KUN, YOU DIDN'T THINK HE WAS JUST SLEEPING, RIGHT?
AT FIRST WE WERE PRACTICING HIS "ABILITY TO ACT BEING DEAD"...


I heard it once before.
I WOULDN'T EVEN HAVE A PULSE
I JUST USED THAT LEVEL AS MY GOAL.
IF I WERE REALLY TO DIE,
...
B... BUT, YOUR PULSE BEING THAT WEAK WAS JUST TOO STRANGE!
ARE YOU NOT FEELING WELL SOMEWHERE...

archers would practice reducing their heartbeats' frequency.
In order not to let their own heartbeats cause their hands to move,
Can Ayaori-san ...
even control...
his own heart-beat?!
AYA! WHAT ARE YOU THINKING ABOUT?
Whoa!
"WILL DO" ?!
THAT PERFORMANCE WILL DO FOR NOW.
You even tricked Fujimaru-kun.
HM.

Plops
...
THE SKY'S LOVE LETTER
WHAT DO I CARE ABOUT THAT.
NOT THE PROTAGONIST THOUGH
BUT THIS TIME I'M
WHAT'S SO GREAT ABOUT A REGULAR OL' CORPSE
YOUR PERFORMANCE DIDN'T HAVE MUCH OF ITS OWN EXISTENCE AT ALL
GIVE IT YOUR ALL!
SWOO

Ryou.

Ryou, what should I do?
The No. 1 you want to become...
so it was this incredible...
so beautiful and ...
It seems I was mistaken.

...
...blinding, it'll even seduce the gods.
B... BOSS?! SORRY, I...
flustered
flustered
flustered
DON'T WORRY, THIS IS THE BOSS'S ROOM
SPRINGS UP!
!
FUJIMARU-KUN.
OH, YOU'RE AWAKE NOW?
CALMED DOWN A BIT?
The wings I saw before are the ones he suppressed.
YEAH
nods
ARE YOU ALL RIGHT NOW?
It was my mistake.
Thank you
YEAH
GEEZ... BUT I DIDN'T THINK...
THAT YOU WOULD SUDDENLY FAINT

AH-
HUH ?!
BUT AFTER YOU START LIVING WITH THEM MORE YOU SHOULD BE ABLE TO SLOWLY GET USE TO IT
Spaced out
sip
sip
PROBABLY BECAUSE YOU HAVE REALLY "GOOD EYES"—

So Ayaori-san can even control
his "star" potential by will.

"No. 1" and a "penguin", this grouping is just too weird, isn't it?
Oh yeah, why would they be living together?

don't know anything.
BOSS.
I really ...

YEAH.
IT WAS YOUR ORDER
TO HAVE RYOU AND AYAORI-SAN LIVE TOGETHER, RIGHT?
MAY I ASK WHY?

HOW SHOULD I SAY THIS
FU
I STILL WANT THEM TO LIVE TOGETHER PEACEFULLY
...HM ...
click
...

But,

the secrets that I know are increasing.

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

BROUGHT TO YOU BY
DRAGONVOICE
(HTTP://DRAGONVOICE.ORG)

THE CREDITS
FOR CHAPTER 8:

TRANSLATOR: HAPPYBOBO321
PROOFREADER: ABBY
EDITOR: RIN NO REKKA
HQCHECKERS: LAGREN12,
MANGAUNIVERSE

CHAPTER 8

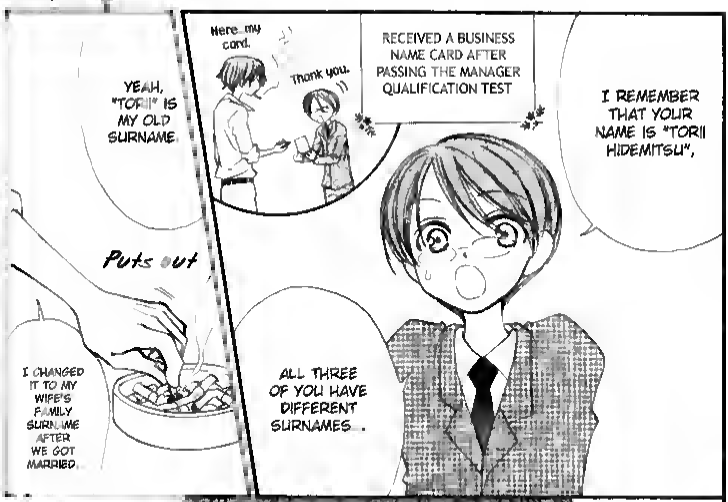
Ryō katsuragi
Height
175 cm
Gentoo Penguin
Height
50 ~ 90cm

I MEAN, THEY ARE BOTH...
MY CHILDREN AFTER ALL.
SLAM!
I'M BACK!
Children...

IF I DON'T HURRY UP, I'LL BE LATE
Rips off.
HUH?
OH NO I GOTTA HURRY.
flomp
I HAVE DANCING LESSONS TODAY.
OH, YOU'RE BACK.
!!F-f!
THE LIGHT IN LIVING ROOM IS ON
HUH? HOW COME YOU'RE HOME? YOU'RE SO EARLY TODAY
IT'LL BE A LONG WAIT UNTIL THE NEXT CLASS, SO I CAME BACK TO REST!
RYOU.
RYOU
I need to get a shave, too!
OH RIGHT

FAINTED.
YOUR MANAGER
DA SH
WH
OUCH!
SMACK
ACK!
...
CHANGE BEFORE DASHING OFF.

THUD
THUD
BAM
THUD
...
THUD
THUD
AT THE OFFICE
WHERE ?
THUD
THUD
pain
pain
THUD
THUD
THANKS.
HM, OF COURSE THIS IS A "SECRET."
BOTH YOUR CHILDREN ?
...
BUT, BOSS!
THEY'RE...


Here...my card.
Thank you.
RECEIVED A BUSINESS NAME CARD AFTER PASSING THE MANAGER QUALIFICATION TEST
I REMEMBER THAT YOUR NAME IS "TORII HIDEMITSU",
ALL THREE OF YOU HAVE DIFFERENT SURNAMES...
YEAH, "TORII" IS MY OLD SURNAME.
Puts out
I CHANGED IT TO MY WIFE'S FAMILY SURNAME AFTER WE GOT MARRIED.

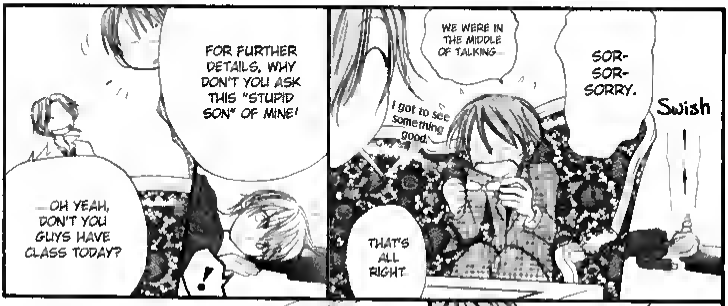
Katsuragi...
Ryou's dad?!
THAT'S WHY IT'S "KATSURAGI HIDEMITSU" ON THE FAMILY REGISTER
YOU CAN TELL FROM MY SURNAME.
THAT MY FAMILY REGISTER IS DIFFERENT FROM AYA'S
THERE'S ONLY A FEW PEOPLE IN THE BUSINESS WORLD WHO KNOW ME BY THIS NAME.

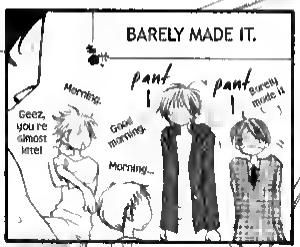
I had a feeling ...
THEY'RE BOTH MY PRECIOUS SONS.
HIS PARENTS DIED IN AN ACCIDENT, SO I TOOK HIM IN MY CARE.
that their relationship was not just that of normal roommates,
So it turns out,
that the relationship between them was a bit more intimate than regular friends.
that it's because they're "family".
FUJI-MARU!!
BAM!

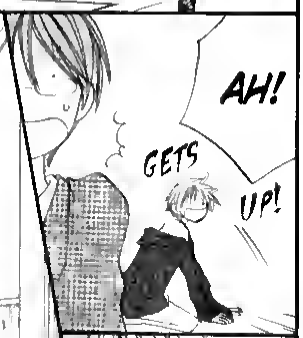
BUMP
WAH!
!
SLIP
I HEARD THAT YOU FAINTED.
SOR... SORRY, FUJI-MARU
I accidentally tripped...
HM... YEAH
so he took...
!?
PU LLS

RYOU..
FUJIMARU?
ARE YOU OKAY?
Is it because he rushed out to see me...?
I'M OKAY
YEAH,
shish
Ryou, who usually dresses so neatly,
why does he seem to be a bit lost today?

A GREAT SIGHT, GREAT SIGHT.
Stare
Smile
Smile
AH GEE!


FOR FURTHER DETAILS, WHY DON'T YOU ASK THIS "STUPID SON" OF MINE!
...OH YEAH, DON'T YOU GUYS HAVE CLASS TODAY?
!
WE WERE IN THE MIDDLE OF TALKING...
I got to see something good.
SOR-SOR-SORRY.
Swish
THAT'S ALL RIGHT.


BARELY MADE IT.
Morning.
pant
pant
Barely made it
Geez, you're almost late!
Good morning.
Morning...

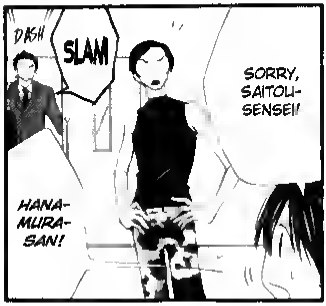

AH!
GETS UP!

SORRY FOR BOTHERING YOU!
OK, do your best.

AHH... TODAY WAS SUCH AN EXCITING DAY...
Hm...
RYOU!
SORRY FOR MAKING YOU WORRY.
...
AND THANK YOU,
I'M REALLY HAPPY.
..OH YEAH, HOW COME YOU FAINTED?
I'm fine.
Are you really all right?
YEAH, ACTUALLY IT WAS BECAUSE I WAS WATCHING AYAORI-SAN'S ACTING TECHNIQUE...
AND SPACED OUT...

SO THAT'S
HOW THAT GUY KNEW THAT YOU FAINTED
...RYOU?
O-OH.
FUJI-MARU!
REMEMBER TO TELL AYA THAT YOU'RE OKAY
THAT'S WHY...
I THINK THAT GUY...
MUST ALSO BE WORRIED ABOUT YOU.

WE SHOULD START CLASS NOW AYAORI KUN
I FORGOT TO BRING THE SHOES FOR PRACTICE...
CLAP
CLAP


DASH
SLAM
SORRY, SAITOU-SENSEI!
HANAMURA-SAN!

HOW RARE
THAT AYAORI-KUN WOULD ACTUALLY
NEED HELP FROM HIS MANAGER
HANAMURA SHINNOSUKE
AYAORI MAKOTO'S MANAGER
26 YEARS OLD
I FORGOT TO BRING THE SHOES FOR CLASS...
RUMMAGE
RUMMAGE
HANAMURA-SAN, DO YOU HAVE SPARES?
AH, YEAH.

In this story, the clear-headed Aya actually messes up. It's because that the usual Aya gives off this cool-headed feeling, which is why he's easily mistaken by others to be a person without much emotional turmoil. But that calm and cool exterior of his is very helpful to him as an idol. Aya, you're the bomb.

IT'S NOTHING
NOTHING IN PARTICULAR
I'M READY.
TAP
I SEE.
SAITOU-SENSEI.
WOULD YOU PLEASE START CLASS?

OF COURSE THIS IS A "SECRET"
SINCE IT'S VERY DIFFICULT TO BECOME PEACOCK PERFORMERS
...OH YEAH, ACTUALLY THAT BOSS...
IS MY DAD.

—THAT'S WHY I THOUGHT ABOUT DOING MY DEBUT IN ANOTHER COMPANY,
BUT AFTER LOOKING AT THIS COMPANY AND THAT, THE COMPANY PEACOCK WAS STILL THE BEST...

Step
ACTUALLY I DON'T LIKE IT LIKE THIS EITHER—

IT TOOK HIM A LOT OF EFFORT TO LET ME IN.
THAT'S WHY OUR RELATIONSHIP HAS BECOME A TOPIC THAT'S FORBIDDEN TO MENTION

EVEN IF MY DAD WASN'T THE BOSS OF THIS COMPANY,
I GUESS I WOULD STILL HAVE DECIDED TO MAKE MY DEBUT WITH PEACOCK
HE DIDN'T PUT OUT MUCH EFFORT
BESIDES ..
I DON'T THINK THE BOSS WOULD DO SOMETHING LIKE THAT
YOU REALLY DO HAVE "WINGS".
Shh
AMAZ-ING.
IT ONLY TAKES A WORD FROM YOU AND I'M FILLED WITH CONFIDENCE

THANK YOU, FUJIMARU.
IT'S SO GREAT,
TO HAVE YOU BY MY SIDE.
Bright-ness...
BADUMP
BADUMP
BADUMP
...am filled with confi-dence.
Even I...
...lit up even more in front of my eyes.

What should I do?
I HAVE WINGS.
GRIPS
BADUMP BADUMP BADUMP BADUMP
I am so excited.
EVEN THOUGH I'M STILL A PENGUIN!
Oh right.
YES.
OH YEAH, MOCHIZUKI-KUN.
I ALREADY TOLD FUJIMARU-KUN ABOUT MY SONS
I'M FLYING I'M FLYING
FLY
FLY
BUT I CAN REALLY SEE THE WINGS
That's okay.

I'M JUST THINKING THIS IS GREAT. GOOD THING RYOU DIDN'T GO TO ANOTHER COMPANY BUT CAME TO PEACOCK.
HM? WHAT ARE YOU LAUGHING ABOUT?
chuckle
THIS IS AN IMPORTANT SECRET, I UNDERSTAND.
HAHA, YOU'RE RIGHT.
NOTHING.
CLINK
IF HE WERE TO GO TO ANOTHER COMPANY,
THAT KID HAS PRETTY GOOD LUCK
I WOULD'VE DONE MY BEST TO DESTROY HIM.

WELCOME BACK!
SLAM!
I'M BACK...
TA—DA
...
...
...
I HAVE RECOVERED COMPLETELY ALREADY!
...
MANAGER...?
UM, I'M REALLY SORRY I FOR MAKING YOU WORRY.
YES.

THEN WHY
AT THAT TIME I JUST SPACED OUT
SPACED OUT...
ARE YOU FEELING SICK?
NOT AT ALL
I'm fine.
Turns
DON'T WORRY, FUJIMARU.
Ayaori-san...
THAT GUY IS JUST RELIEVED.
SLAM!
AYAORI-SAN!

SEEING YOU SO ENERGETIC,
AND KNOWING THAT YOU DIDN'T FAINT BECAUSE OF POOR HEALTH,
MEANS HE CAN FINALLY STOP WORRYING ABOUT YOU THE WHOLE TIME
HE KNOWS THAT HE CAN RELAX NOW.
HE'LL BE OUT AFTER A WHILE.
Don't worry about him.
...OKAY
TICK
TICK
TICK
TICK

IS THERE ANYTHING TO EAT ?
growl
CREAK
growl
...I'M HUNGRY
Have you eaten yet? If you're hungry, eat these.
Fuji
It's too dark... really hard to make out the words.
Have you eaten yet? If you're hungry, eat these.
Fuji
Stare
...
growl
THIS IS GOOD
CHEW
CHEW
...
MUNCH

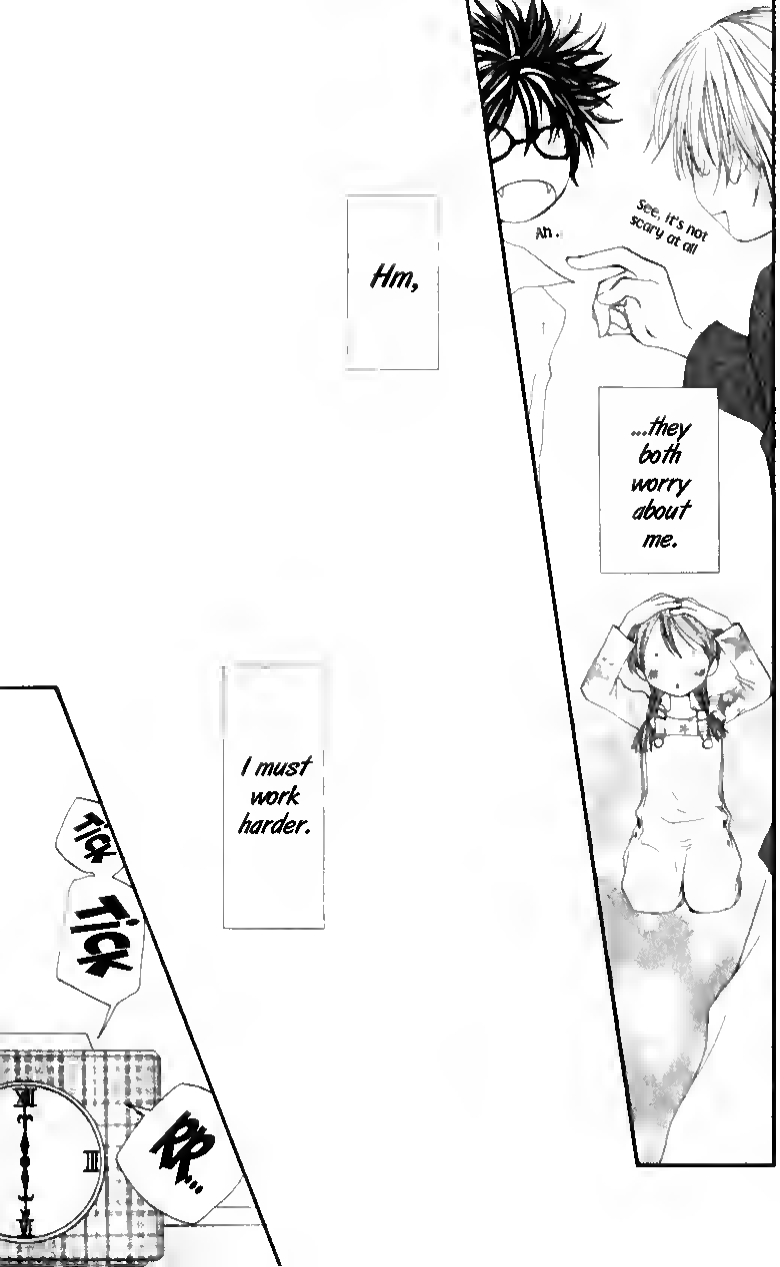
CRUNCH
CRUNCH
RHINOCEROS BEETLE.
SUGARED WATER
THIS FEELS LIKE FEEDING A WILD ANIMAL—
THE DANGEROUSLY EXTINCT IRIOMOTE WILDCAT
Told you!
HE REALLY CAME OUT...
He's eating it
"FUJIMARU! REMEMBER TO TELL AYA THAT YOU'RE OKAY."
"I THINK THAT GUY MUST ALSO BE WORRIED ABOUT YOU."
I REMEMBER THAT THE BOSS SAID THAT—
"HIS PARENTS DIED BECAUSE IN AN ACCIDENT,"
"THAT'S WHY I TOOK HIM IN MY CARE."

YEAH
...
WHAT KIND OF ACCIDENT WAS IT—
—THE— THE BOSS SAID THAT AYAORI-SAN'S PARENTS DIED IN AN ACCI-DENT.
FUJIMARU?
IT— IT COULDN'T BE—
BADUMP
BADUMP

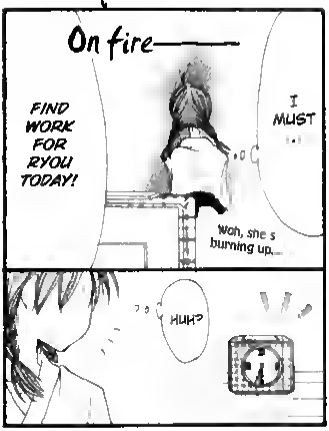
...
CAR ACCIDENT.

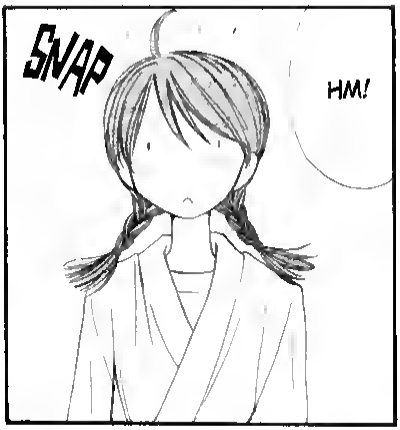
"BE MORE CAREFUL."
"ARE YOU ALL RIGHT?"
"OKAY."
"FUJIMARU?!"
HE'S
BEEN WORRYING ABOUT ME...
AH!
WE'VE BEEN DISCOVERED!
BADUMP
panic
FEELING IS THAT OF A WILD ANIMAL OBSERVER
HE'S COMING OVER!
panic
Can't you just talk to him like usual?

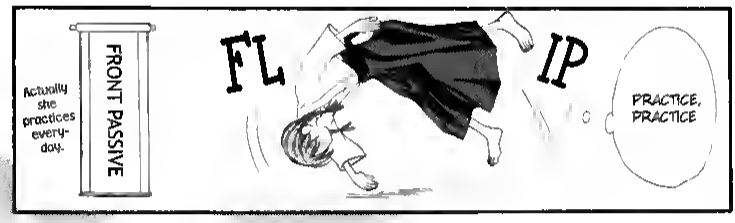
PA
TS
I'M FULL NOW,
IT WAS DELICIOUS.
What are you running for?
I guess I got carried away.
...
THESE TWO...

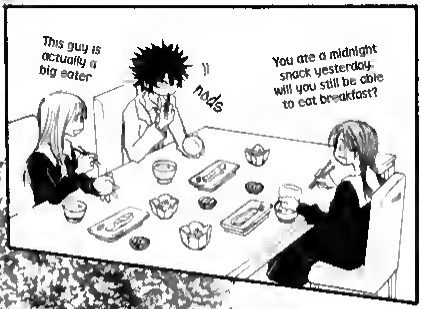

Ah.
See, it's not scary at all
Hm,
...they both worry about me.
I must work harder.
tick
tick
RR...

THEN SUN'S UP!
Hm
CLICK
Ah...
XII
VI
III
Tightens
Slips
On
PROPER
MORNING MEDITATION
TICK TICK TICK TICK
TANAKA
FUJIMARU YUKARI
AIKIDO BLACK BELT


On fire——
FIND WORK FOR RYOU TODAY!
I MUST
Wah, she's burning up...
HUH?


SNAP
HM!


FRONT PASSIVE
Actually she practices everyday.
FL
IP
PRACTICE, PRACTICE


This guy is actually a big eater
nods
You ate a midnight snack yesterday. Will you still be able to eat breakfast?

AH ... ♡

HERE IT GOES AGAIN OCHIAI-SAN'S PEACOCK JUDGMENT
BAKUMP BAKUMP
WHAT? WHAT?
WELL, I NOTICED THAT MY
EYES AREN'T VERY SHARP WITH PEOPLE
WHAT IS IT, OCHIAI-SAN?
YEP, IT'S BECAUSE I DON'T WATCH HISTORICAL PLAYS THAT MUCH THAT I NEVER NOTICED HIS EXISTENCE
I HEARD HE'S GOING TO BE IN A SQUADRON DRAMA
DO YOU KNOW NO 10'S "NARAZAKI YUZURU"?
YEAH YEAH, THAT PERSON THAT USUALLY APPEARS ON HISTORICAL PLAYS, RIGHT?
LAUNDRY DRAMA?
THOU-SAND BODY DRAMA*?
THEN HE'LL DEFINITELY BE REALLY COOL IN IT...!
DIDN'T YOU HAVE YOUR EYES ON A "PENGUIN"?
HIS NAME S PRETTY SIMILAR TO THE VICE PRESIDENT'S NAME TOO!
BA
DUMP
BUT, OCHIAI-SAN
Since I m kind of old fashioned, I like to watch historical plays...
BUT HE'S REALLY COOL IN HISTORICAL PLAYS TOO
Oh really?

*NOTE IN JAPANESE WHAT THE GIRL SAID CAN MEANING SQUADRON THOU SAND BODY OR LAUNDRY YUKARI ISN'T SURE WHAT THE GIRL ACTUALLY MEANS

THOUSAND BODY DRAMA?
THUD
10 t
AH, YOU MEAN "KATSURAGI RYOU-KUN"?
YEAH... HE'S STILL JUST A "PENGUIN" ANYWAY. SO THERE'S NO NEED TO PAY THAT MUCH ATTENTION TO HIM YET...
COLLAPSE
I MUST HURRY AND FIND WORK FOR HIM.
BUT I'LL STILL PUT HIM IN MY BOOK UP HERE!
THE GOOD PEOPLE FORM INTO A TEAM,
AND FIGHT THE BAD GUYS TOGETHER, THAT KIND OF STORY, RIGHT?
IT'S PRODUCED JUST FOR CHILDREN TO WATCH, THERE ARE MANY HEROS AND SUPERMEN IN THERE!
OH.
I used to watch it as a kid!
OH, THAT'S CALLED "SQUADRON DRAMA"
FLIPS
OUCH!
BU MP
RYOU ARE YOU INTERESTED?
YEAHH, I REALLY LIKE THEM
YEAH- SOMETHING LIKE THAT
SHOP

AH... SORRY.
YOU DROPPED YOUR MONEY.
chirng
chirng
CATCHES
THAT MOVEMENT JUST NOW—
Please be careful
Thank you.
SLIDE
Did you just catch two coins at once just now?
Hehe..
SWING

WOOSH
DODGES
SWI
SH
SO FAST!

HE...
HE ESCAPED ...
THIS PERSON IS REALLY STRONG!!
RYOU, BACK OFF!!
BATTLE IS ALSO THE MANAGER'S JOB.
NARASAKI-SAN...?
HUH ...?!
?
SORRY FOR BEING RUDE
LAN
DS
JUMP

PEACOCK NO. 10'S NARAZAKI YUZURU!
I COULDN'T HELP...
BUT WANT TO TRY YOU OUT.
YOU'RE AN IDOL,
WHAT ARE YOU DOING ...?!
This guy..

YOU'RE SHORTER THAN I THOUGHT...
HM?
MOVE CLOSER
HAVE YOU LEARNED SOME KIND OF MARTIAL ARTS BEFORE...
AH... AIKIDO
BUT, THIS PERSON ALSO HAS A PAIR OF..
Hm..
transparent and beautiful wings.
Glance
Um!
BANG!

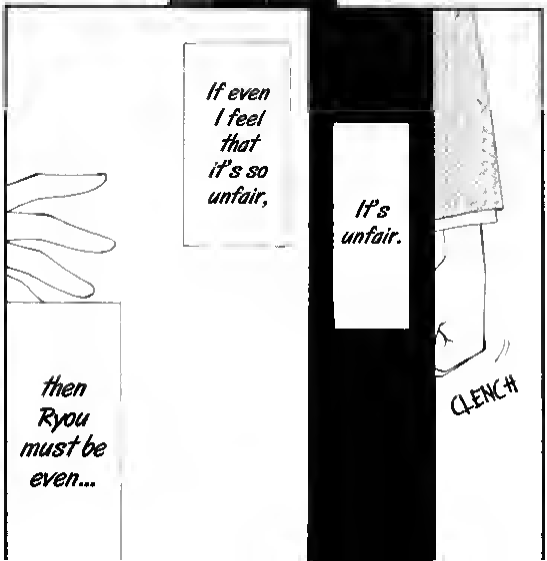
HOW ABOUT IT? EVEN THOUGH HE'S GOING TO BE DEFEATED IN A SINGLE SCENE, IT'S A PRETTY IMPORTANT ROLE
I'L... PLEASE YOU MUST LET RYOU
or well just recon mending him is fine too.
BADUMP
BADUMP
WE'RE CURRENTLY LOOKING FOR AN ACTOR WHO'S GOING TO PLAY THE ENEMY ROLE
ACTUALLY I'M ABOUT TO APPEAR ON A NEW TV PRO-GRAM.
You guys should've seen each other before.
THAT'S RIGHT, HE'S REALLY CAPABLE. HIS MOVES AREN'T BAD EITHER.
RYOU!?
...OH.
BADUMP
BADUMP
BADUMP
BADUMP
I WASN'T TALKING ABOUT YOU.

I REJECT.
I'LL MENTION YOU TO THE PRO-DUCERS,
SO PLEASE YOU MUST
BECAUSE I'M A MANAGER.

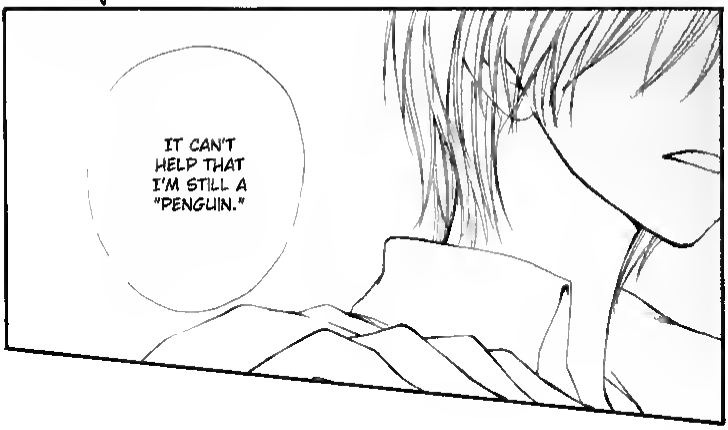
BECAUSE I'M RYOU'S MANAGER.

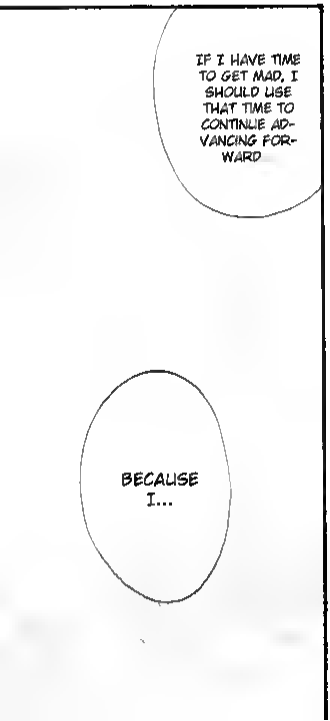
1/4 SAKURA MAIL #6

He is in the top 10 of Peacock, the second character that appeared in the story. Number 10, Narasaki Yazaru. In this chapter, Ryou's presence is disregarded by the top member that he admires, which is so pitiful. But this is also a kind of test, so will everyone please just protect him silently. Due to Narasaki's appearance, it shows that Yukari learned martial arts before, so I feel really excited.

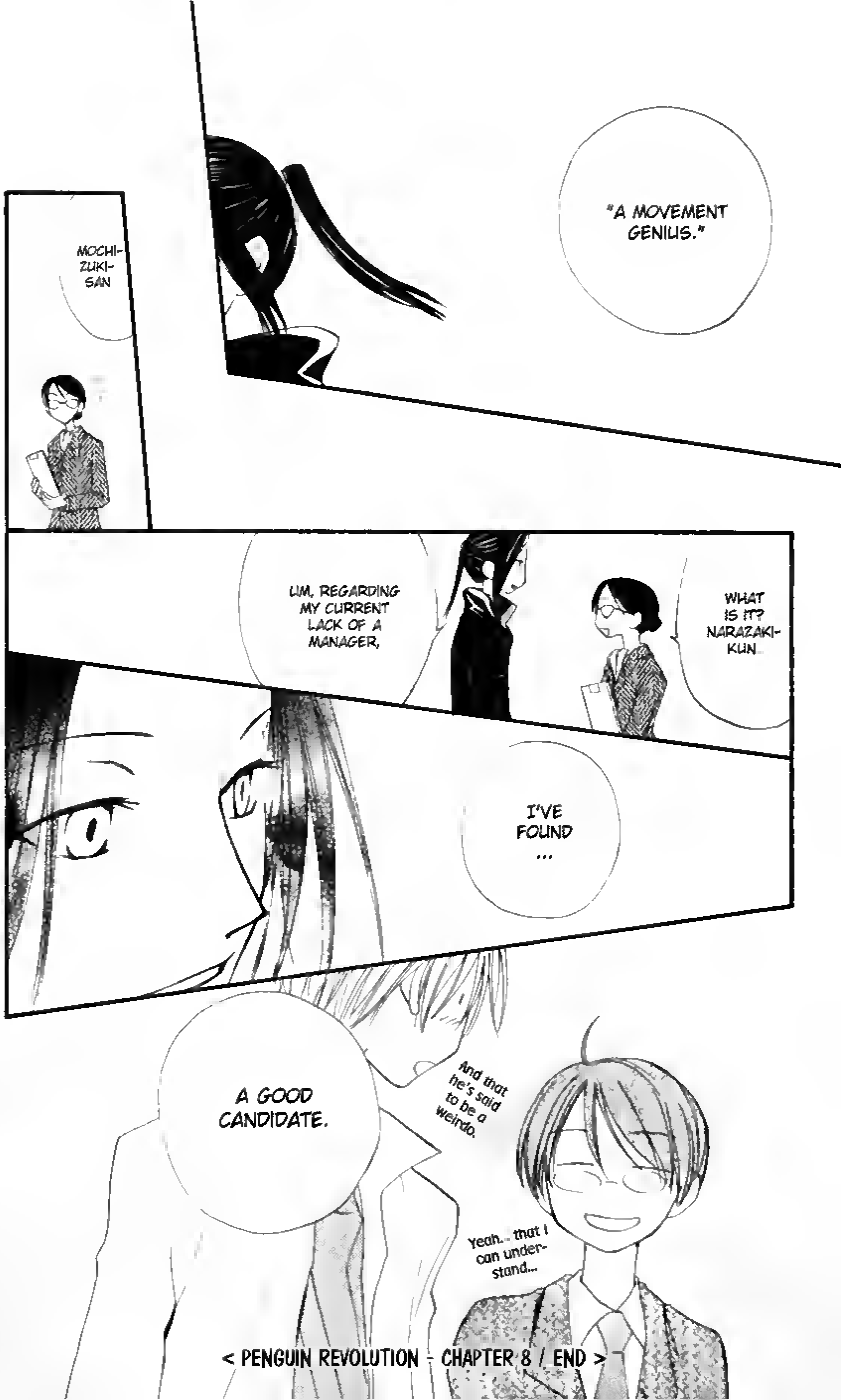


PATS
FUJIMARU.
more...


IT CAN'T HELP THAT I'M STILL A "PENGUIN."


IF I HAVE TIME TO GET MAD, I SHOULD USE THAT TIME TO CONTINUE ADVANCING FORWARD
THIS HAPPENS ALL THE TIME, SO...
DON'T WORRY.
BECAUSE I...

Ryou,
YEP,
LET'S WORK HARD TOGETHER.
he's this gentle ...
and strong.
...BUT, HE REALLY IS LIKE THE RUMORS SAID HIM TO BE
I really wish that I can...
YEAH
YOU'RE TALKING ABOUT NARAZAKI?
become his "strength."
AND...
"THE UNMOVABLE NO. 10."
HAVE WINGS, RIGHT?


"A MOVEMENT GENIUS."
MOCHI-ZUKI-SAN
UM, REGARDING MY CURRENT LACK OF A MANAGER,
WHAT IS IT? NARAZAKI-KUN.
I'VE FOUND ...
A GOOD CANDIDATE.
And that he's said to be a weirdo.
Yeah... that I can under-stand...

< PENGUIN REVOLUTION - CHAPTER 8 / END >

PENGUIN REVOLUTION

BY TSUKUBA SAKURA

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THE CREDITS
FOR CHAPTER 9:

TRANSLATOR:
BOBO
PROOFREADER:
ABBY
EDITOR:
FIRE^DRAGON
HQCHECKER:
MANGAUNIVERSE

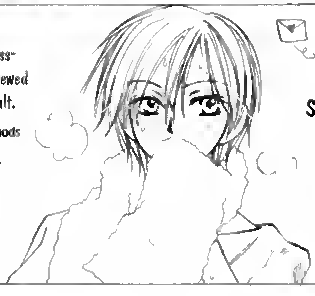
PENGUIN REVOLUTION
ペンギン革命

CHAPTER 9

This time I am drawing Yukari's daily life. Since classroom scenes are included in this, I went back and reviewed some high school math. But it really is pretty difficult.

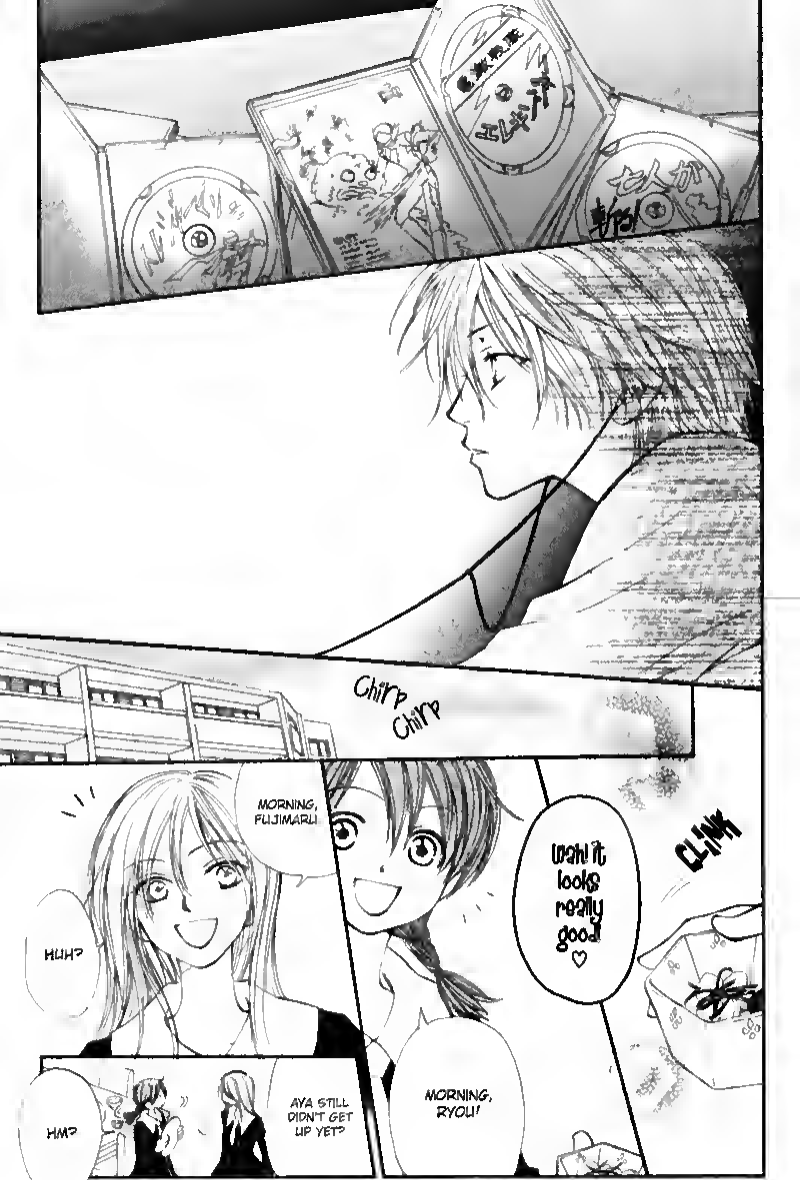
I'd already forgotten completely about a lot of math methods

Yukari has to keep up in her work at school and her job, so she's really so busy that she's not messing around. I believe that she must be a person who really knows how to make use of her time.



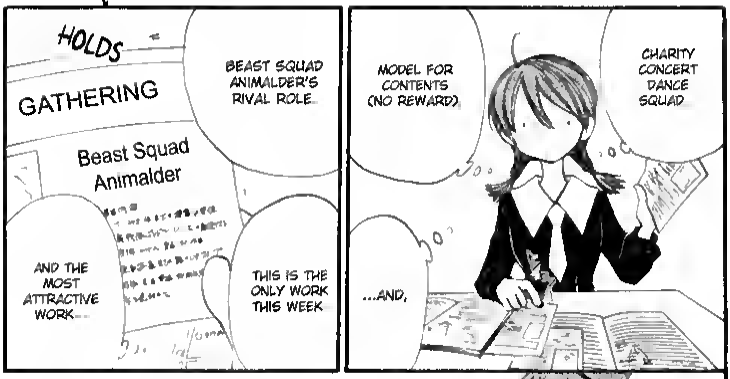
1/4

SAKURA MAIL #7


Chirp Chirp
MORNING, FUJIMARU!
HUH?
HM?
AYA STILL DIDN'T GET UP YET?
MORNING, RYOU!
Woah! It looks really good! ♡
CLINK

Silence
GET UP!
BAM
CRASH
THAT'S RIGHT, I STILL HAVEN'T SEEN HIM YET
He came home really late yesterday as well.
HEY, AYA...!
OPENS
ALL RIGHT, LET'S EAT BREAKFAST! ♡
MESSY
OK...

DING DONG


HOLDS
GATHERING
Beast Squad Animalder
BEAST SQUAD ANIMALDER'S RIVAL ROLE...
AND THE MOST ATTRACTIVE WORK...
THIS IS THE ONLY WORK THIS WEEK
MODEL FOR CONTENTS (NO REWARD)
CHARITY CONCERT DANCE SQUAD
...AND,

"OH!"
"I'L... PLEASE,"
"HOW ABOUT IT?"
"YOU MUST LET KYOU."
"ACTUALLY I'M ABOUT TO APPEAR ON A NEW TV PROGRAM AND WE'RE CURRENTY LOOKING FOR AN ACTOR WHO'S GOING TO PLAY THE ENEMY ROLE."
IS THIS ONE

FUJIMARU!
"I WASN'T TALKING ABOUT YOU."

YEAH, THAT INCIDENT DID HAPPEN EARLIER AFTER ALL
ZONING OUT
Incredible——
WOW——
K<- 4/3
THE ANSWER TO THE PROBLEM ON THE BOARD IS →
YES
What are you doing spacing out?
SNAPS BACK
...THAT'S CORRECT
I GUESS THE NEXT WORK TARGET...
Hmmm
GATHERING
Beast Squad Animalder
WILL BE THIS ONE THEN
A MAN
IF I'M NOT CHOSEN, I DON'T HAVE THE RIGHT TO BE A MAN ANYMORE ♡
I really really want to try it out...
I COULD CONTINUE TO LOOK TO SEE IF THERE ARE ANY OTHER JOBS...
Of course I want to! ♡

THE FIRST DAY OF SHOOTING IS VERY SOON, SO THE AUDITION SHOULD BE DONE VERY QUICK-LY
YEAH
YOU WAIT AND SEE
RYOU, YOU JUST USED MALE SPEECH
Just like a guy.
Eeek!
WHY DID I DO THAT?
Smooth
A CLOSE UP PICTURE AND A FULL BODY LENGTH PICTURE...
SHOWBIZ COMPANY PEACOCK

A MANAGER'S JOB
MAYBE WE'LL BE ABLE TO FIND MORE WORK THROUGH THIS
Done
IF THE RESPONSE IS GOOD,
I'LL TRY MY BEST TO GIVE THIS TO THE PEOPLE INVOLVED
PROCESS OF PRODUCING THE PICTURES USED FOR ADS.
PLEASE LET PEACOCK PLEASE SUGGEST
FOR THE SQUADRON DRAMA'S REQUEST
MOVES MOVES
ACTUALLY OFFICE WORK ALREADY MAKES UP MOST OF THE JOB
I'M NOT FAMILIAR WITH THESE HEROIC STORIES. I MUST LOOK FURTHER INTO IT.
MAYBE THE ERA OF DRAMAS THAT NARASAKI PLAYED A ROLE IN CAN BE USED AS A REFERENCE
glue
glue
RYOU IS ATTENDING A DANCE LESSON RIGHT NOW
There are so many things we should do!
Yep
BUT IT FEELS LIKE WE SHOULD TAKE EVERYTHING ONE STEP AT A TIME
IT'D BE GOOD FOR HIM TO PRACTICE HIS BODY RHYTHMS
HAA
IF HE WERE TO TAKE A ROLE IN A SQUADRON DRAMA,

SWOOSH
SMACK
DODGE
WHAT A PITY.
NARA-SAKI!!
TAP
WHAT IS IT?!
TAP TAP TAP TAP TAP
I HAVE SOME-THING I WANT TO TELL YOU ♡
TAP TAP
IS... IS THERE SOME-THING YOU NEED ME FOR?

FUJIMARU, DO YOU...
WANT TO BE NARASAKI YUZURU'S MANAGER?
WHA ?!
SWIPE
SWIPE
MY MANAGER QUIT LAST MONTH,
SO I'M SEARCHING FOR A NEW ONE RIGHT NOW...
BLOCK

I'M HOPING FOR SOMEONE LIKE YOU TO TAKE THE POSITION...
BUT I REFUSE.
THANK YOU FOR THE COMPLIMENT.
WHY?
BECAUSE I'M RYOU'S MANAGER!
OH.
YOU SAID THAT BEFORE ALREADY
PUSH
THAT'S GOOD HE FINALLY UNDERSTANDS
ACTUALLY IT'S...
NOT BAD LIKE THIS EITHER

IT WILL DEFINITELY BE WORTH IT TO COME AND BE MY MANAGER AS WELL RIGHT?
I CAN SAY THAT I'M A PRETTY GOOD ACTOR MYSELF
I know that you're a pretty good actor...
HUH?
I LET MY GUARD DOWN AND SPACED OFF
AH!
FOR YOU THIS IS ALSO A GOOD DEAL, ISN'T IT?
you were able to swing your sword without hitting any thing.
In this cafe with its limited space,
IT'S TRUE. IF I WERE TO BE NARASAKI'S MANAGER, WORK WOULD PROBABLY COME FIND US
HM?
Your move-ments
are that beauti-ful and smooth.
PULLS
AH, I DROPPED RYOU'S PICTURE

SWOOSH
SLY
Stop
RYOU ?!

A-ARE YOU OK?! RYOU?!
I'M FINE, IT DIDN'T HIT ME
How could I possibly really follow through with it?
SOMEONE'S HERE TO DISTURB US
WELL, ANYWAY, YOU THINK ABOUT IT
PUTS AWAY
HEH,
NARA-SAKI
WHAT IS IT?
POKE
I'LL COUNT THAT AS A POINT FOR ME.
I ALSO GET A POINT.
NO MATTER HOW MUCH I THINK ABOUT IT, THE ANSWER WILL STILL BE THE SAME. SO—

...JUST IT GIVE UP
Tonk
OH..
PLOP
PLOP
OH...
THESE ARE THE HEROIC STORIES I RECOMMEND
YOU REALLY ARE INTERESTED IN THESE KINDS OF STORIES
THEY ARE OK
Gun
THE AUDITION IS THIS WEEKEND
BEFORE THAT WE MUST PLAN OUR STRATEGY

WAAAAA
thump thump
TEYAA AAA
CHATTER
heh heh heh
CHATTER
BL
ECCHI
GATHER AROUND
I also watched era dramas.
I learnt something from it.
NARASAKI'S MOVEMENTS
LOOK EVEN MORE GRACEFUL ON TELEVISION...
CHATTER
heh heh heh
CHATTER
Ha ha
I WONDER WHAT HAPPENED
GATHER
GATHER
AH, THAT'S RIGHT. TODAY IS THE MEETING DAY ABOUT SCHEDULING. WHY DO THEY HAVE TO GATHER THE MANAGERS...?
ALL HAD REALLY TENSE MOVEMENTS
THE HEROIC STORIES WE WATCHED YESTERDAY.

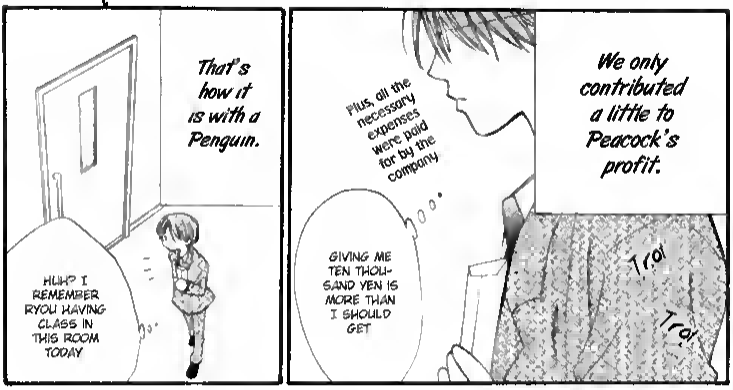
AYAORI MAKOTO'S MANAGER
THE PEOPLE WHO ARE ARE CALLED, PLEASE COME INTO THE ROOM.
CHATTER
CHATTER
OK, NEXT UP.
AM I THINKING TOO MUCH? HOW COME IT LOOKS LIKE EVERYONE HAS FLOATING FLOWERS AROUND THEM.
BA
SHOUJI AKIRA, AYAORI MAKOTO'S MANAGER, 28-YEARS-OLD
You're new here, right?
WE'RE GETTING OUR SALARY.
WHISPER
HM? OH.
UM WHAT ARE WE GOING TO DO A LITTLE LATER?
SALARY.
OH.
OPEN
Salary ?!

SORRY TO INTRUDE
OPEN
AYA HAS TWO MANAGERS.
THIS OCCUPATION AS A MANAGER SURE PAYS WELL!
Bwa! Bwa!
NEXT IS ALSO AYAORI MAKOTO'S MANAGER, HANAMURA SHINNOSUKE
THAT PLUMPED BAG IS FILLED UP WITH MONEY...?!
DOKI DOKI
WOW!
CHATTER
CHATTER
to be a public offr cial.
NEXT I HAVE TO EARN ENOUGH FOR NEXT YEAR'S TUITION FEES
I already paid off this year's tuition fees.
DOKI DOKI
My dream is
KATSURAGI RYOU'S MANAGER, FUJIMARU YUTAKA
SORRY TO INTRUDE
OPEN
THIS IS GREAT
I have...
...come one step closer to my dream!!

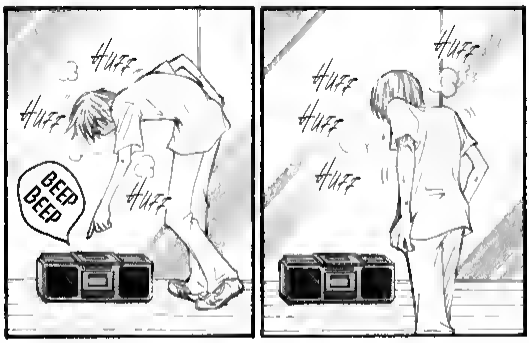
*Note. Equivalent to 82.65 dollars.

IT'S ALL BASED ON SKILLS.
That's why we deliver-ately pay in cash.
DO YOU UNDERSTAND WHAT I MEAN?
...YES.
SLIP
PREW
SCARE

Ever since I came here, we've only worked on...
...the hot bathtub advertisement and...
...the little role in the "Bocchan" play (which he only performed four days of).
THANK YOU.
...is still a Penguin...
Because Ryou...


That's how it is with a Penguin.
HUH? I REMEMBER RYOU HAVING CLASS IN THIS ROOM TODAY
We only contributed a little to Peacock's profit.
Plus, all the necessary expenses were paid for by the company
GIVING ME TEN THOUSAND YEN IS MORE THAN I SHOULD GET
Tra
Tra

WHY IS THE LIGHT STILL ON ..?
SLIDE
THE CLASS SHOULD'VE ENDED ALREADY


HUFF
HUFF
BEEP BEEP
HUFF
HUFF
HUFF
HUFF

HUFF

ST
EP

He simply,
repeats the same dance steps nonstop.
Non-stop ...

Trying his best to extend his arms...
and fly towards the sky.
SALARY
Even though our wings are still very small,
we still have to...

...grasp onto our dreams.

1/4 Sakura mail #8

Yukari received her salary. Since the company pays for all the necessary expenses, she shouldn't have any financial problems right now. But there's still a long way until the next year's school fees are due, so do your best, Yukari! Oh, that's right! The official name of the Ukemi that appeared in the last chapter, and in this chapter, is "Forward Back Spin Ukemi".

It is the basic for Ukemi!♡

What are you doing here?
HUH?
YOU CAME AT THE RIGHT TIME! FUJI-MARU!!
Why did I start getting nervous?
SOR... SORRY, DID I INTER-RUPT YOU?

UM... THE AUDITION IS THIS WEEKEND, SO I DON'T KNOW HOW MUCH I CAN TEACH YOU.
BUT LET'S DO OUR BEST!!
YES!
Fa
Da
HE GOT IT ON THE FIRST TRY!
HM. NOT BAD.
TUMBLE
PROBABLY BECAUSE HE TOOK ALL SORTS OF CLASSES
Like this?
Like this.
Front Ukemi

if Narasaki likes my movements,
then maybe that can be a hint.
Even though I don't know what abilities the audition will require,
HIS REFLEXES AREN'T BAD.
Let's bet on it and see!
I WANT TO HELP HIM ALL I CAN.
Ding Dong
OPEN
YOU'RE BACK
STEP STEP
DID AYA FORGET HIS KEYS?
RYOU, YOU CONTINUE I'LL GO OPEN THE DOOR
HUH? THE DOORBELL?

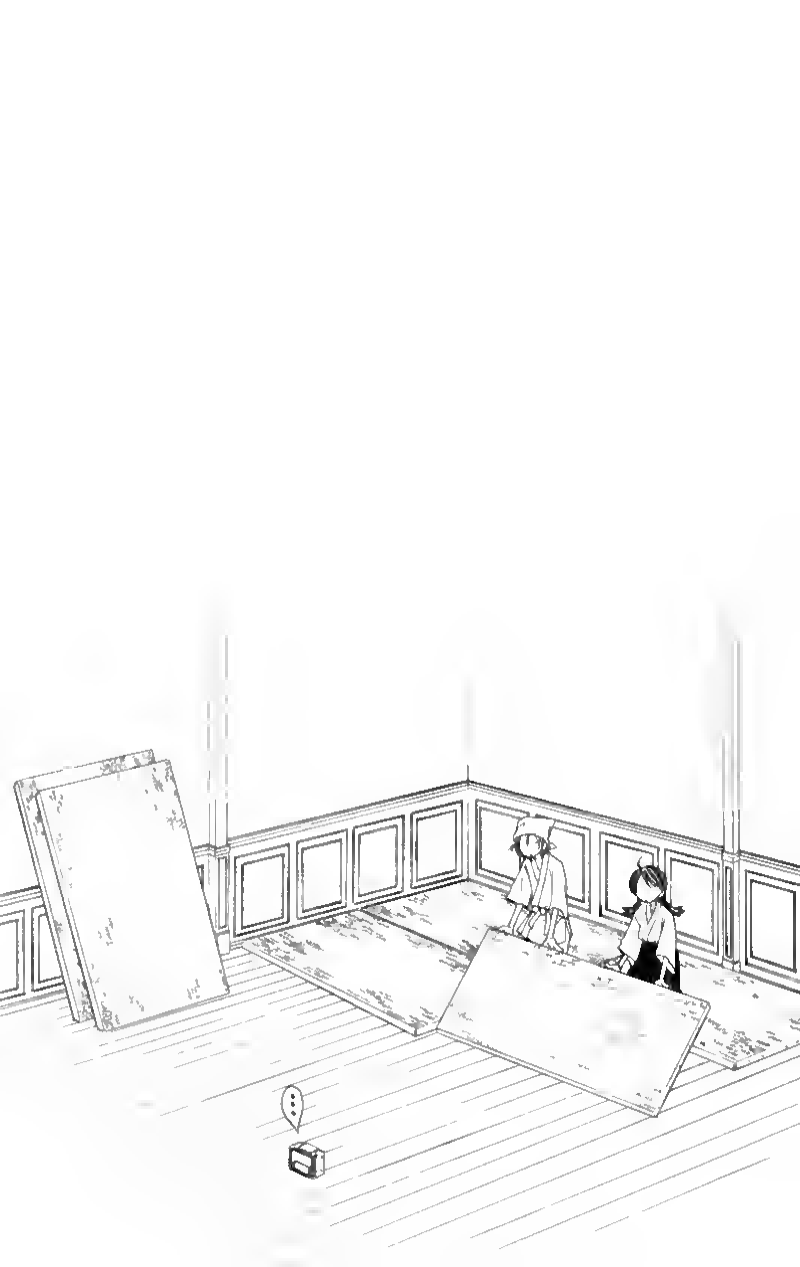
EXCUSE ME, IS FUJIMARU HOME?
I AM FUJIMARU.
..

Oh, no.
FLUFF
Feathers.
?
Ah!
Narasaki...?
Transparent and beautiful wings as well.
ARE YOU TWO SIBLINGS?
This person is...

TAP TAP TAP
UM...
AH,
HUH?
I SEE. THEN I'LL WAIT FOR HIM HERE.
AH, YEAH. MY BROTHER IS OUT RIGHT NOW!!
HEH
AH,
AH. THAT'S RIGHT. WE CAN LET THE FAMILY KNOW ABOUT IT
Block
WHAT'S GOING ON? WHO ARE YOU?!
slip off
!
NARA-SAKI?!
bl
op
THERE'S SOME-THING I WANT TO SAY TO YOU.
YOU'RE KATSURAGI RYOU, RIGHT? THEN YOU'RE HERE AT THE RIGHT MOMENT.

...arrived with the speed of a thunder clap that came before I could cover my ears.

A fy-phoon...



PENGUIN REVOLUTION

BY TSUKUBA SAKURA

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THE CREDITS FOR CHAPTER 10:

TRANSLATOR:

ARGENTSYLPH

PROOFREADER:

AMOURA

EDITOR:

LEI XANG

HQCHECKER:

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PENGUIN REVOLUTION

CHAPTER 10

1/4 Sakura Mail #9

This chapter starts off with Fujimaru's declaration. When he and Ryou are standing face to face, I found that they have an uncanny resemblence to each other.

There are too many people in Peacock, so drawing each person distinctively is hard. Ah, and coming up with their outfits is very interesting. I think outfits have become a special talent of mine.

HOW COULD I GIVE FUJIMARU TO YOU?!
FUJIMARU IS MINE.
ISN'T HE BETTER SUITED FOR AN ACTOR WITH MORE EXPERIENCE?
LET'S HAVE FUJIMARU DECIDE FOR HIMSELF.
TACKLE
UM...
TACKLE
TACKLE
NARASAKI-SAN, MY BROTHER HAD SOMETHING TO DO, SO HE WENT BACK TO OUR OLD HOUSE
COULD YOU PLEASE LEAVE FOR TODAY?
OH, I SEE.
THEN I'LL LEAVE FOR THE DAY, SORRY TO BOTHER.
Get out, get out.
SAY HI TO YOUR BROTHER FOR ME

WHEW
THEN I'M LEAVING.
SLAM
"FUJI-MARU IS MINE"
THUMP THUMP THUMP
SO...
STARE
"HOW COULD I GIVE FUJI-MARU TO YOU?!"
I'M PRETTY IMPORTANT...
DING DONG
THUMP THUMP
AH, HE'S BACK!!
BA
I'M GOING TO TEACH YOU A LESSON!
M

AH!
UWO, UWO!
Oh, not his face!
Forgot to bring the keys.
S-SORRY, AYA. I— I DIDN'T DO IT ON PURPOSE ..
JL

NO, I WAS THE ONE WHO WAS SAVED
Aya's mood seems to have improved...
THANK YOU, FUJIMARU. YOU SAVED ME
AYAORI-SAN.. YOU SEEM VERY HUNGRY.
YEAH
MUNCH
MUNCH
MUNCH

CLATTER
CHEW CHEW
CLATTER
BECAUSE A MOMENT AGO, I SAW SOMEONE SITTING OUTSIDE OUR APARTMENT
CHOMP
...MAKING BARBEQUE
It smelled really good...
He isn't leaving ...?!

THERE'S NOTHING WE CAN DO...
LET HIM DO WHATEVER HE WANTS...
Whoo...
...
AH... UM...
MOVE FORWARD, FORWARD!!
FLIP
TRRRNZNG
ANYWAS, OUR GOAL RIGHT NOW IS THE AUDITION...
And so, in the blink of an eye...
...the days passed like this...

*Translator's note: Idiom meaning a low-ranked person suddenly rising to a high rank.

ALL RIGHT. I WILL NOW ANNOUNCE THE PROCEDURES FOR THE AUDITION
EVERYONE WILL BE SORTED INTO FOUR-MAN GROUPS,
AND DURING THE AUDITION, EACH PERSON MUST WEAR THESE PACKS.
MUR
MUR
THE COMBINED WEIGHT IS 15 KILOGRAMS*
*Translator's Note: Around 34.5 pounds
MURMUR
MURMUR
MURMUR
IS HE SERIOUS—?
THIS TIME THE VILLAIN IN THE PERFORMANCE, WILL BE WEARING A VERY HEAVY COSTUME.
SO WEARING THESE PACKS, AND BEING ABLE TO MOVE WELL IS AN IMPORTANT CRITERIA.
THEY WOULD USUALLY LEAVE THOSE CHALLENGING ROLES TO MORE EXPERIENCED ACTORS—

HM?
MAKE SURE NOT TO GET HURT, EVERY-ONE...
I'M OUT OF HERE...
It's too dangerous.
turn
RYOU.
That's right.
MURMUR
It will be fine!
MURMUR
I believe in Ryou!
OK
This way everyone has the same chance.
DO YOUR BEST!
We've already worked so hard to get here.

GET OUT OF THE WAY!
IT'S PRETTY HEAVY.
Actually...
CLATTER
DON'T WORRY.
WILL YOU BE OK?
TA
DA
UMPH
STEP
CALM DOWN AND STOP MOVING
IT HURTS! IT HURTS!
TO THE HOSPITAL, HURRY.
STEP
STEP
WHOA, YOUR ARM IS SKINNY!
DO YOU WORK OUT?
DON'T TOUCH ME!
I just saw it.
MAKING SUCH A BIG FUSS, HE ONLY SPRAINED HIS HAND...
MAYBE HE NEVER EXERCISES AT ALL.
MURMUR
MURMUR

LET'S GO, FU-JIMARU!
He's just a little bigger than me
HE'S REALLY TOUCHY
What was that guy doing?
BUT...
REALLY?
I DO WORK OUT!
SHUT UP! I... I'M JUST NOT THE MUSCU-LAR TYPE!
AH!
HIS ARM IS PRETTY SKINNY...
...
OK,
par
OK.
THIS WILL WORK
AH, RIGHT
tug
RYOU, THE WEIGHTS ARE LOOSE
THESE KINDS OF THINGS CAN BE VERY DAN-GEROUS IF NOT WORN PROP-ERLY.
IF IT'S WRAPPED CORRECTLY, IT'LL FEEL LIGHTER.
tug tug tug
If it's too loose, it'll hamper your sense of balance.

NUMBER 35, TALENT FROM "PEACOCK", KATSURAGI RYOU.
IT'S NICE TO MEET YOU.
NUMBER 36, FROM THE "FREETIME" GROUP.
KUSANO TSUYOSHI.
I'M WITH THIS GUY...
35
36

NARASAKI IS HERE, TOO!!
Stare
AND...
THUMP THUMP
Stare
HE'S BEEN STARING AT ME THE WHOLE TIME...
Shall I Shall I
35
THEN NEXT, I'D LIKE YOU GUYS TO PAIR OFF AND ACT OUT A SCENE.
BEAST SQUAD ANIMALDER CASTING DIRECTOR KITAYAMA AKIO
33 AND 34 WILL BE THE VILLAINS, WHILE 35 AND 36 WILL BE THE PROTAGONISTS.
TWIST
OK!

WAAAAAAAH!
DODGE
GOOD!!
I HAVE TO CONCENTRATE, EVEN IN A FIGHT
LEAVE ALL DOUBT BEHIND
THUMP THUMP THUMP
BAM
HIS MOVEMENTS ARE VERY SMOOTH.
THE TRAINING PAID OFF!!

TH
Hyaa!
UD
Ooooh...
whisper
YOU'RE NOT SO BAD..
MURMUR
I THINK
MURMUR
THUMP
HE DID PRETTY WELL...
OK! NOW WE'LL SWITCH ROLES!
huff
huff
YOU, TOO
HEH.

1/4 Sakura Mail

Part #10

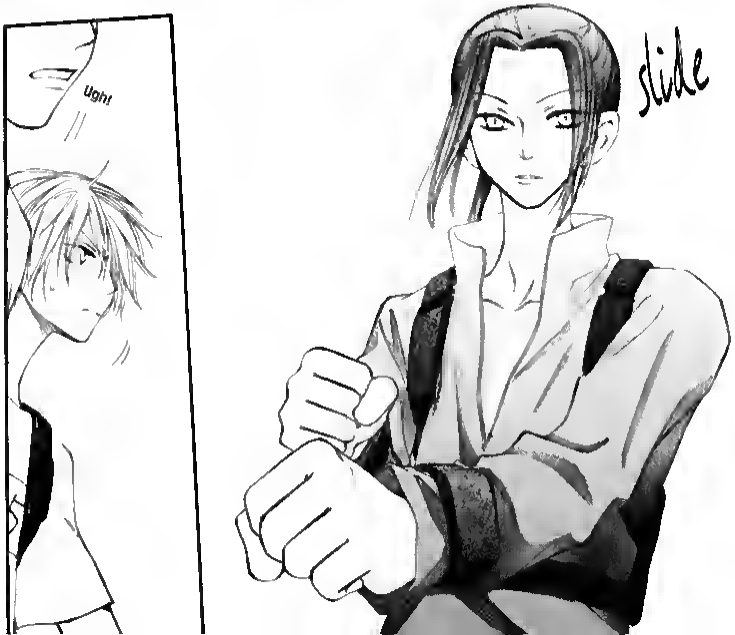
This time we're covering the auditions for "Beast Squad Animaler".

Even though he looks like a gentle boy, he can still carry very heavy things. This is pretty much a male characteristic. He worked very hard in the auditions.

Narasaki looks a bit strange carrying such a large backpack around. It's pretty funny. Come to think of it, this time Ryou's training theme was "Flexibility training". I'm running out of space, so I'll talk about it next time! Ok! See you next time!!

– Tsukuba Sakura

NO CHOICE
WHAT A SHOW-OFF
MUTTER
MUTTER
MUTTER
NO THERE'S NO NEED FOR YOU TO DO THAT
DON'T WORRY
WOULD YOU LIKE A WOODEN SWORD?
MUTTER
...
START!
IT'S ONLY BECAUSE EVERYONE IS WATCHING
NO NEED
WRAP
WRAP


Ugh!
slide

I STILL FEEL...
THAT HIS MOVEMENTS ARE BEAUTIFUL...
NARASAKI...
It seems natural.
His movements aren't messy at all.
MOREOVER...
...HIS EXPRESSION LOOK...
FUWAHAHAHA
FWOOSH
FWOOSH
HAHAHAHAHAH
ALSO,
INCREDIBLY HAPPY.
THUMP THUMP
THUMP THUMP
HIS GAZE IS ALWAYS FIXED ON...

...RYOU!
I DON'T WANT HIM TO WATCH ME
NARASAKI IS VERY FOCUSED
STARING
"I WASN'T TALKING ABUT YOU."
HMPH THIS GUY!
36
Shift
35 and 36 are both pretty good...
both of them can fight.
SO HE COULD GAUGE THOSE TWO'S STRENGTH
HE WANTED TO GO OUT AND FIGHT FOR HIMSELF

Hyah!
PU
Dojo
fwoosh
SWIPE
FLOP
!
SW
ISH
SM
ACK
LOOK OUT!

S... SORRY!
It hurts...
HEY, WHAT WERE YOU DOING?! CONTROL YOURSELVES!
IT'S BECAUSE I ACCIDENTALLY GOT HIT WITH THE WEIGHTS...
SORRY!
WAH!
35
WHAT?! WHAT?!
KEEP GOING!
YES SIR!
sweat
lecture
lecture
lecture
Safety comes first!!
BE MORE CAREFUL!
After that,
SORRY!
STEP
IT'S OK, DON'T WORRY ABOUT IT!
THROB
Ryou's movements slowed.

DASH
DASH
DASH
WAIT... HEY!
DASH
FUJI-MARU!
DASH
SLAM
PU
LL
WAAAH! FUJIMARU, YOU PER VERT!
EYOU, ARE YOU IN-JURED?!
The second half of the audition...
...wasn't as im-pressive as the first.

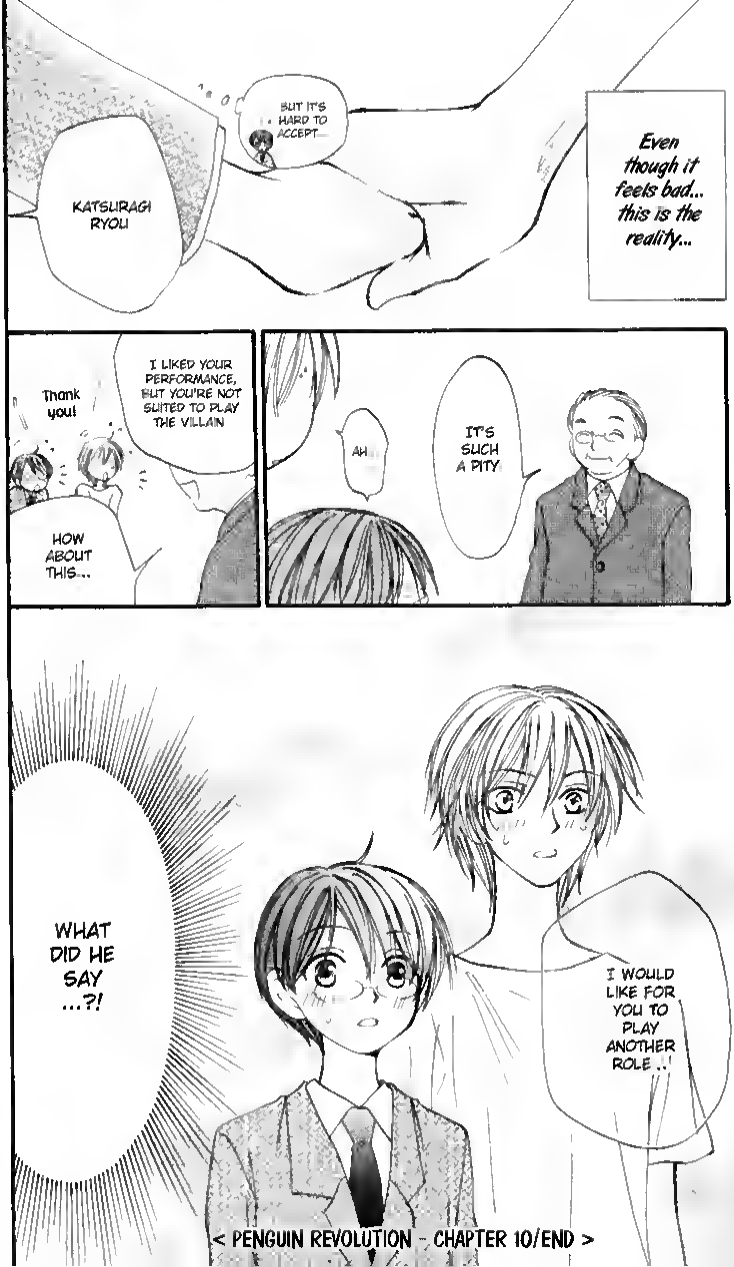
BEING HIT BY THE WEIGHTS HURT YOU, SO YOU COULDN'T LIFT YOUR ARM, RIGHT?!
WHY DIDN'T YOU GET OUT OF THE WAY?
BECAUSE THAT OLD GUY WAS RIGHT BEHIND ME
AND AT THAT TIME HE WAS LOOKING DOWN AT THE DESK
THE WEIGHT IS REALLY HEAVY, SO IT'D DO A LOT OF DAMAGE. .
I COULDN'T LET THAT HAPPEN,
SO...
...
At first I was going to criticize him...

"You worked so hard to get here" and...
sigh
"Take better care of yourself"...
SORRY, FUJIMARU
Ryou's really...
FOR MAKING YOU WORRY.
PAT
a wonderfully kind person...

When I thought about that...
WC
...my heart beat faster.
...can become happier.
Bathroom time~
OH, NARASAKI, WHY ARE YOU SITTING IN FRONT OF THE BATHROOM?
I DIDN'T SEE HIM AT ALL...
I really hope that this beautiful person...
THANK YOU.

DON'T GO IN.
STARTLED
Ah, then I'll go to the one upstairs.
QUICK RE-TREAT
I WILL NOW ANNOUNCE THE RESULTS!
THE ONES WHO PASSED THE AUDITION ARE...
NUMBER 2: KOBAYASHI TSUKURU NUMBER 15: KUBOTA YOSHIROU,
NUMBER 18: NAKA TAKASHI, NUMBER 21: NAOKI...

MURMUR MURMUR
...IF YOU MADE IT, PLEASE COME GET THESE FILES...
I MADE IT!
AND NUMBER 36, KUSANO TSUYOSHI.
THUMP THUMP THUMP
HE WASN'T CALLED...
Grab
We failed.


KATSURAGI RYOU
BUT IT'S HARD TO ACCEPT...
Even though it feels bad... this is the reality...
Thank you!
I LIKED YOUR PERFORMANCE, BUT YOU'RE NOT SUITED TO PLAY THE VILLAIN
HOW ABOUT THIS...
AH...
IT'S SUCH A PITY
WHAT DID HE SAY ...?!
I WOULD LIKE FOR YOU TO PLAY ANOTHER ROLE..!

< PENGUIN REVOLUTION - CHAPTER 10/END >